Nature Living



Zavotti

Nature Living

Zavotti





Living with nature

The heart of Mexico and the soul of Spain, the depth of the Pacific and the warmth of the Mediterranean. At Zavotti, we take the best of the two cultures that define the brand for the creation of our pieces.

Because furniture making has always been about the use of what the environment has to offer. Nature lends us its materials and, at the same time, pushes us to be creative and honest with them.

At Zavotti, we embrace this heritage and craft pieces with great expressive power and high quality. And so, with clear, honest design and impeccable technical development, we create furniture with an international appeal that lives alongside us and one day ceases to be silent, speaking to us of memorable moments.



/ 08 SERENA



/ 18 NUSA



/ 30 VEGA



/ 48 XUÉ



/ 44 VERTICAL

Indoor

Wood and warp, solidity and craftsmanship, in a harmonious combination that is the basis of the Serena collection. Chairs, armchairs and side tables that bring warmth to our interiors.

Serena



















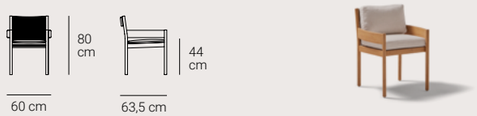
Clean, pure and simple lines, Serena's pieces have that distinctive character given by natural fabrics. The comfort of the backrest are joined by the armrests, which wrap the seat with the curvature that is characteristic of the collection, inviting us to rest.



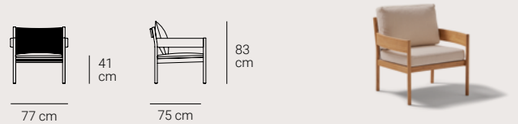


/ TECHNICAL DETAILS

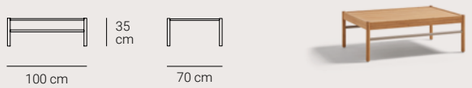
DINING ARMCHAIR
CA51601



ARMCHAIR
CL51601



CENTRAL TABLE
TC51601



/ SUGGESTED COMBINATIONS



VERTICAL
TD61602
DINING TABLE
Pg. 44

/ MATERIALS

WEAVING Polyester rope



STRUCTURE AND TOPS Bamboo Wood



The braided seats of Nusa, tie us to the land, to culture, to tradition. They are witnesses and inspiration of a handcrafted way of working the natural fiber that embodies a sense of belonging.

/ About Design





Nusa













Dining Armchairs
Nusa CA61501 and
Dining Table Vertical
TD61602.



Nusa Armchairs CL61503,
Central Table Vertical
TC61602 and 3 Seater Sofa
Nusa ST61501.



Consisting of an armchair, sofa and stool, the Nusa series has a wood structure with natural fiber weaving. Pieces that create spaces with a soul and that today, as yesterday, welcome us and speak to us about who we were, but above all of who we are.





/ TECHNICAL DETAILS

DINING ARMCHAIR
CA61501





ARMCHAIR
CL61503



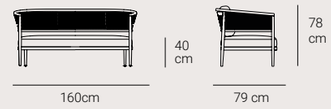


STOOL
CB61502



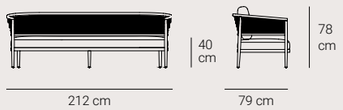


LOVE SEAT
SL61501





3 SEATER SOFA
ST61501





/ SUGGESTED COMBINATIONS



VERTICAL
TS61602
SIDE TABLE
Pg. 44



VERTICAL
TC61602
CENTRAL TABLE
Pg. 44



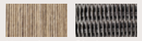
VERTICAL
TD61602
DINING TABLE
Pg. 44

/ MATERIALS

STRUCTURE Ash Wood



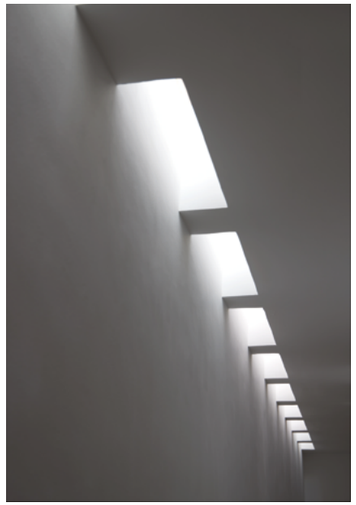
WEAVING Natural Fiber



Cozy, soft, with generous armrests, the Vega armchairs will keep you for hours on end. With a sober aesthetics that defy the passage of time, their backrests speak to us of flexibility with the resounding solidity of their handcrafted braiding. Design and distinction in comfortable seats with suggestive contours for long conversations or endless reading.

/ Outlier





Vega









Dining Armchairs
Vega CA61701 and
Dining Table Vertical
TD61602.





Club Armchair Vega
CL61701 and Side Table
Bold TS31601



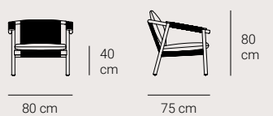
/ TECHNICAL DETAILS

DINING ARMCHAIR
CA61701





CLUB ARMCHAIR
CL61701





/ SUGGESTED COMBINATIONS



VERTICAL
TS61601
SIDE TABLE
Pg. 44



VERTICAL
TS61602
SIDE TABLE
Pg. 44



VERTICAL
TD61602
DINING TABLE
Pg. 44



BOLD
TS31601
ROUND SIDE TABLE
Pg. 35
See ZEUIN
catalogue

/ MATERIALS

STRUCTURE Ash Wood



WEAVING Natural Fiber



To plop down on a rattan seat is to feel embraced by mother nature. The Xué collection is a return to the origin in a furniture that speaks of the nobility of natural materials.

/ Rodrigo Torres



Xué



Armchairs, stools and tables of different sizes that, in addition to comfort and well-being, enrich spaces with their mere presence and the touch of color in their finishes. Pieces conceived that, at the end of their useful life, do not pollute the environment.



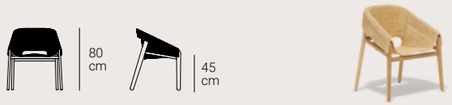




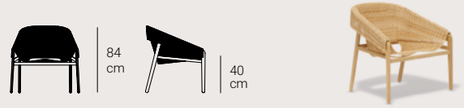


/ TECHNICAL DETAILS

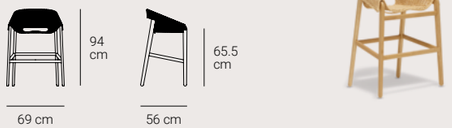
DINING ARMCHAIR
CA60801



ARMCHAIR
CL60801



STOOL
CB60801



BENCH
MN60801



/ MATERIALS

STRUCTURE Ash Wood

White MA01 · Decape MN01 · Natural MN03 · Washed MN06 · Honey MN05 · Walnut MN02 · Black MN04

WEAVING Rattan

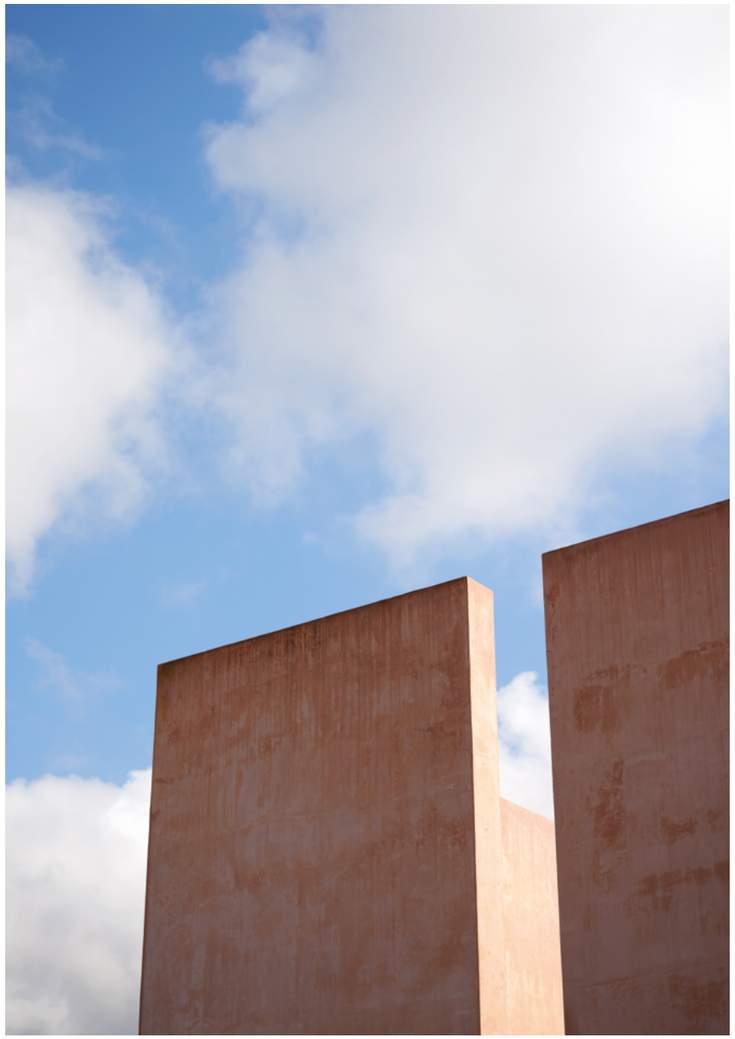
Natural MR01

TOPS Tempered Glass

White CT001 · Black CT002

Sober and emphatic, the pieces of this series feature simple shapes and pure lines in wood and steel metal parts. And a sense of verticality that raises the level of interiors and exteriors.

/ Francesc Rifé



Vertical



Vertical







/ TECHNICAL DETAILS

DINING TABLE
TD61602



SIDE TABLE
TS61601



SIDE TABLE
TS61602



CENTRAL TABLE
TC61601



CENTRAL TABLE
TC61602

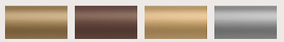


/ MATERIALS

STRUCTURE AND TOPS Ash Wood



LEGS AND BASE Steel



BASE Cement





Outdoor


/ 54 RYTHM


/ 66 VERA


/ 76 VOLTA


/ 88 VOLTA TEAK


/ 96 NUSA ALUMINIO


/ 110 TERRA


/ 116 RIVIERA


/ 122 RAYURE


/ 136 SANTANA


/ 144 PARATY


/ 152 CALETA


/ 162 MAKU


/ 170 LUCÍA


/ 176 HOLBOX


/ 184 COSTAS


/ 188 PARANT


/ 194 CARMEN


/ 198 ZIPOLITE

Rythm is an outdoor furniture collection that embodies timeless elegance and exceptional design. Its sleek lines create a versatile aesthetic that enhances any outdoor space. Free of unnecessary embellishments and crafted with lightweight aluminum and durable rope, each piece in this collection reflects outstanding craftsmanship and meticulous attention to detail.

/ Daniel Germani



Rythm









Chaise Lounge
Rythm SH53601
with Double Lounger
LB53602 y Round
Daybed Rythm
LB53603





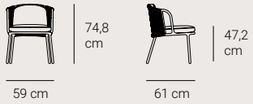
Dining Table
Rythm TD53602



Armchair Rythm
CL53601

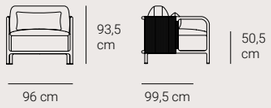
/ TECHNICAL DETAILS

DINING CHAIR
CA53601



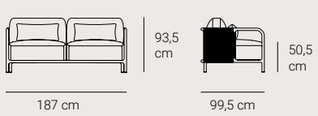


ARMCHAIR
CL53601



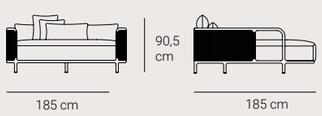


SOFA
SL53601



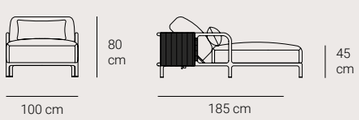


ROUND DAYBED
LB53603



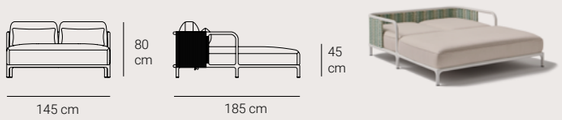


CHAISE LOUNGE
SH53601

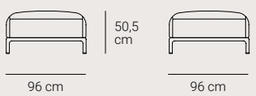




DOUBLE LOUNGER
LB53602



OTTOMAN
MN53601





CENTRAL TABLE
TC53601



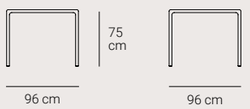


DINING TABLE
TD53601





DINING TABLE
TD53602





/ COLOUR COMBINATIONS



Matt White CM002 | Off-White R009 | Turquoise R007 | Mint R110



Coral CM111 | Coral R111 | Olive R105 | Grafito R108



Olive CM103 | Coral R111 | Olive R105 | Off-White R009



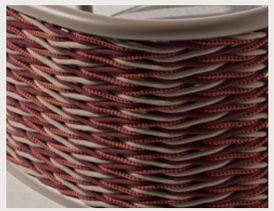
Caldera CM109 | Sand R003 | Grafito R108 | Caldera R112



Navy CM005 | Sand R003 | Grafito R108 | Caldera R112



Matt Grafito CM108 | Sand R003 | Grafito R108 | Coral R111



Matt Sand CM003 | Sand R003 | Caldera R112 | Bronze R104

/ MATERIALS

STRUCTURE Aluminum with electrostatic coating

Matt White CM002 | Glaciar CS106 | Matt Sand CM003 | Matt Grafito CM108 | Coral CM111 | Caldera CM109 | Mint CM107 | Olive CM103 | Navy CM005

TOPS Bamboo Wood

Natural FB001

TOPS Sintered Stone

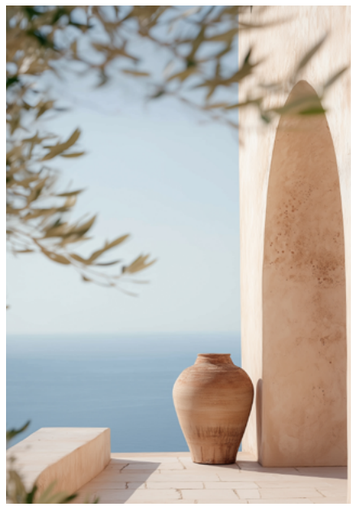
White STN01 | Grey STN02 | Negro STN03 | Sand STN04 | Light Grey STN05 | Caldera STN07

VERA is a timeless and serene collection inspired by Japanese TORII gates, symbols of transition and spirituality. Like a construction set, its iconic element—the backrest—is composed of two pillars and a handcrafted wooden lintel. The straps lightly wrap around the structure, creating the sensation that the cushions are floating. With an armchair and three modular elements, the collection allows for versatile compositions that blur the boundary between indoors and outdoors.

/ Eli Gutiérrez



Vera











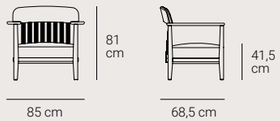






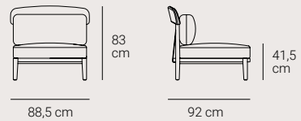
/ TECHNICAL DETAILS

ARMCHAIR
CL53001



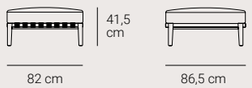


MODULE WITHOUT ARMRESTS
CL53002





OTTOMAN
MN53001





CENTRAL TABLE
TC53001





/ MATERIALS

WEAVING Polyester rope

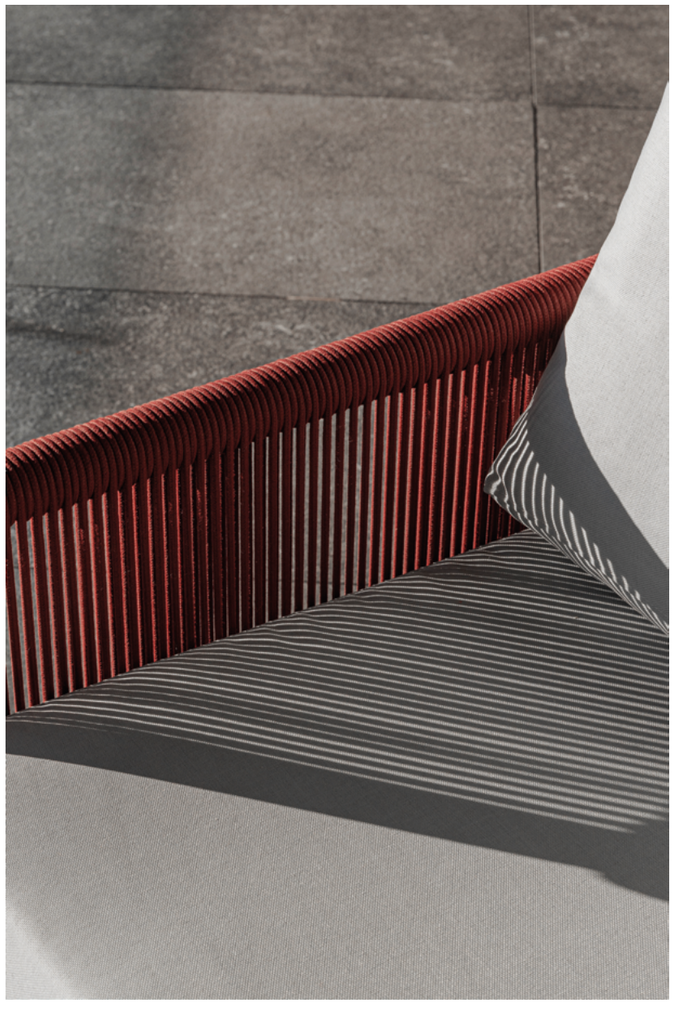


STRUCTURE Teak Wood



Cozy and enveloping, the pieces of the Volta collection are a stop along the way. Inspired by traditional bamboo joints, this armchair, daybed and side tables are designed for long conversations or endless reading under the shelter of the voluminous cushions and generous armrests.

/ Outlier



Volta















Volta Dining Chair
CA51901
with Sofá Volta SL51901

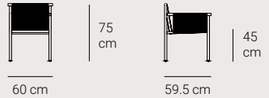




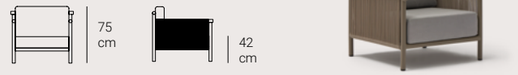


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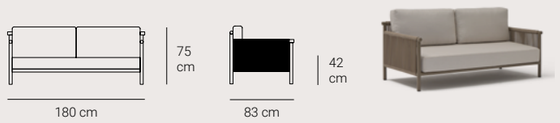
DINING CHAIR
CA510901



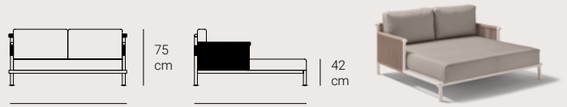
ARMCHAIR
CL51901



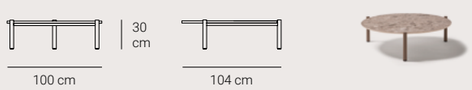
SOFA
SL51901



DEEP SOFA
SH51901



CENTRAL TABLE
TC51901



CENTRAL TABLE
TC51902



SIDETABLE
TS51901



/ MATERIALS

WEAVING Polyester rope



STRUCTURE Aluminum with electrostatic coating



TOPS Sintered Stone



The renowned Volta collection, created by Studio Outlier, stands out for its enveloping and comfortable lines, as well as for its manufacturing excellence and meticulous attention to detail. Now also available in teak wood, further enhancing its comfort. Inspired by traditional bamboo joints and enriched with our technical expertise, the series includes armchairs, sofas, chairs and side tables designed for enjoying long conversations or endless moments of reading.



Volta Teak









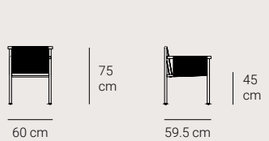
Dining Chair Volta
CA53901 with Side Table
Volta TS53901



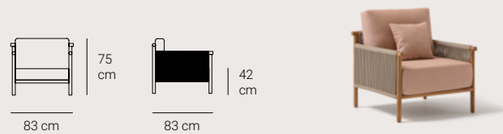
Dining Chair Volta
CA53901 with Dining
Table Vertical TD61602

/ TECHNICAL DETAILS

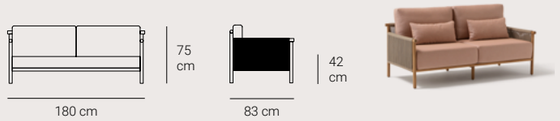
DINING CHAIR
CA53901



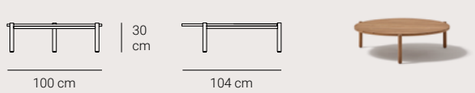
ARMCHAIR
CL53901



SOFA
SL53901



CENTRAL TABLE
TC53901



CENTRAL TABLE
TC53902



SIDE TABLE
TS53901



/ MATERIALS

WEAVING Polyester rope

White R002 · Off-White R009 · Sand R003 · Peach R011 · Tobacco R008 · Tiger R005 · Dark Grey R004 · Grafito R108 · Black R001 · Coral R111 · Bronze R104 · Caldera R112 · Turquoise R007 · Navy R106 · Mint R110 · Olive R105

STRUCTURE Teak Wood

Grey KA02 · Honey KA06 · Natural KA09 · Oil KA05 · Weathered KA10

The Nusa seating collection is also available with an aluminum structure and polyester rope weaving.
It maintains the same cozy, enveloping design, now offered in a contemporary and durable option for contract spaces.





Nusa Aluminio















3 Seater Sofa Nusa
ST53201 and Loveseat
Nusa SL53201





Dining Chair
Nusa CA53201





Chaise Longue Nusa
LH53201 with
Sidetable Lula
TS31701



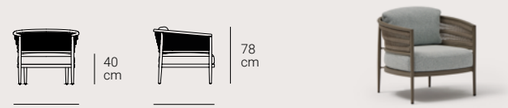
Armchair Nusa
CL53201 with Table
Alana TS32001 and
TS32002

/ TECHNICAL DETAILS

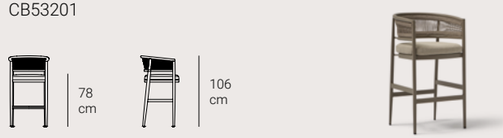
DINING CHAIR
CA53201



ARMCHAIR
CL53201



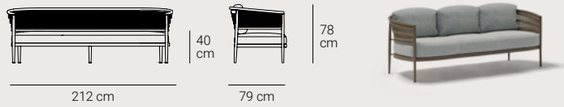
STOOL
CB53201



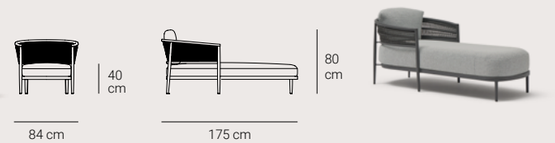
LOVE SEAT
SL53201



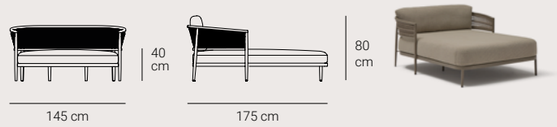
3 SEATER SOFA
ST53201



CHAISE LONGUE
LH53201



DOUBLE LOUNGER
LB53201



/ MATERIALS

WEAVING Polyester rope



STRUCTURE Aluminum with electrostatic coating



The Terra family is inspired by the harmony between nature and design, combining aluminum with the delicacy of braided rope. Each module of the modular sofa can be arranged to create unique configurations, offering great versatility for any type of space and layout.

/ LaSelva Studio





The braided design is the most distinctive feature of the collection, through which we sought to add a greater sense of craftsmanship and sophistication.

Terra

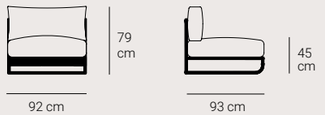






/ TECHNICAL DETAILS

CENTER MODULE
MC53101



CORNER MODULE
MR53101



RIGHT CHAISE
SH53101



OTTOMAN
MN53101



/ SUGGESTED COMBINATIONS



VOLO
TS31702
SIDETABLE
Pg. 112
See ZEUIN
catalogue



VOLTA
TS51901
SIDETABLE
Pg. 76



ALANA
TS32001
SIDETABLE
Pg. 112
See ZEUIN
catalogue

/ MATERIALS

WEAVING Polyester rope



STRUCTURE Aluminum with electrostatic coating



Riviera evokes the classic forms of curved wooden chairs, reinterpreted in aluminum with a wide range of colors. It blends functional design with a unique aesthetic that transports us to the glamour, light, and colors of summer on the French Riviera, the Mediterranean coast of southeastern France.

/ Eli Gutiérrez





Riviera







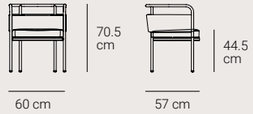
Riviera Dining Chair
CA32301
with Table Italic TO21601





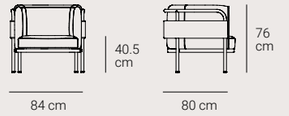
/ TECHNICAL DETAILS

DINING CHAIR
CA32301





ARMCHAIR
CL32301





/ SUGGESTED COMBINATIONS



VOLO
TS31702
SIDETABLE
See ZEUIN
catalogue



VOLTA
TS51901
SIDETABLE
Pg. 76



ZIPOLITE
TD50603
DINING TABLE
Pg. 198



ITALIC
TO21601
DINING TABLE
Pg. 118
See ZEUIN
catalogue

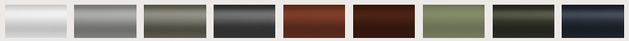
/ MATERIALS

WEAVING Synthetic Fiber



Natural
W122 Round

STRUCTURE Aluminum with electrostatic coating



Matt White CM002 | Glaciar CS106 | Matt Sand CM003 | Matt Grafito CM108 | Coral CM111 | Caldera CM109 | Mint CM107 | Olive CM103 | Navy CM005

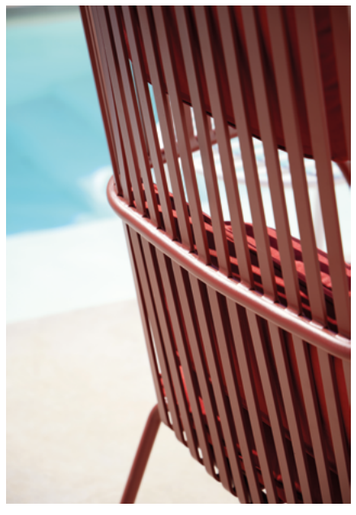
Riviera Armchair
CL32301

Nothing inspires freshness like stripes. Through them the breeze blows and the sun plays to create light and shadow, giving a graphic gesture to the spaces. This is what happens in the pieces of the Rayure series. Chairs, armchairs, side tables, stools and sofas in an infinite color palette of colors for the structure and upholstery that bring a playful “splash of color” to outdoor home and contract spaces.

/ Eli Gutiérrez



Rayure





















The organic shapes of Rayure's pieces and the generous dimensions of backrests and seats are perfectly adapted to the body offering total freedom and ideal support for different postures. A warm and comfortable glamour to practice outing in style.





/ TECHNICAL DETAILS

CHAIR
CC51401



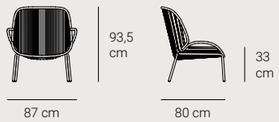


DINING ARMCHAIR
CA51401



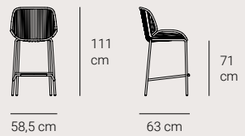


ARMCHAIR
CL51401



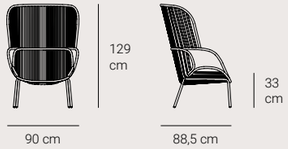


STOOL
CB51401



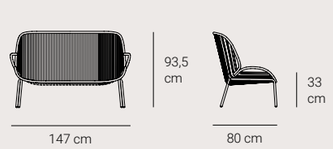


HIGH ARMCHAIR
CL51402





2 SEATER SOFA
SL51401





BENCH
MN51401



CENTRAL TABLE
TC51401



SIDE TABLE
TS51401



/ MATERIALS

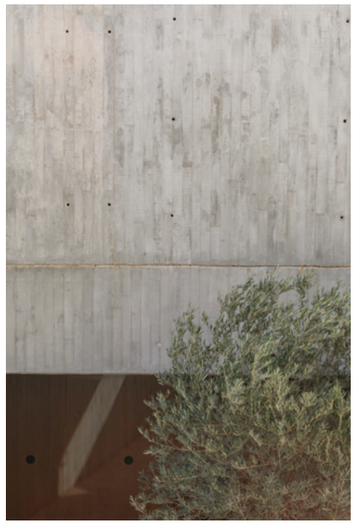
STRUCTURE Aluminum with electrostatic coating



The Santana armchair has that perfect combination of craftsmanship and comfort of great timeless pieces. Seats with a braided rope frame and soft cushions that are a call to sit with distinction and elegance, two luxurious guests that cannot be missing in our exteriors.

Santana







Armchair Santana
CL52001 and Central
Table Yala TC52301.







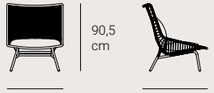






/ TECHNICAL DETAILS

ARMCHAIR
CL52001





/ SUGGESTED COMBINATIONS



VOLTA
TS51901
SIDE TABLE
Pg. 76

VOLTA
TC51902
CENTRAL TABLE
Pg. 76

YALA
TC52301
CENTRAL TABLE
Pg. 137
See ZEUIN catalogue

KASU
TC52201
CENTRAL TABLE
See ZEUIN catalogue

KASU
TS52201
SIDE TABLE
See ZEUIN catalogue

/ MATERIALS

WEAVING Polyester rope

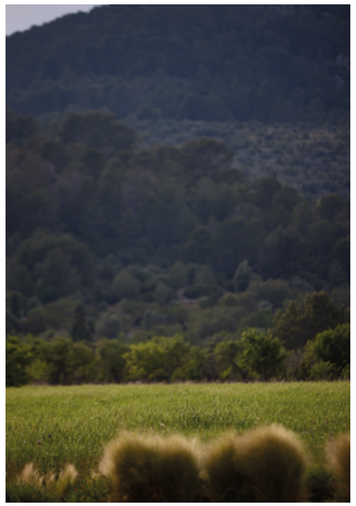


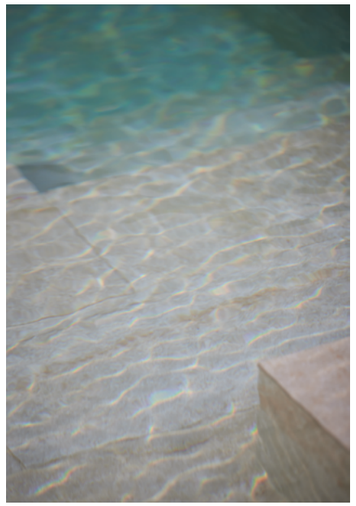
STRUCTURE Aluminum with electrostatic coating



Sunbathing, an afternoon in the sun, reading in the shade… Pleasant scenes that you will find in the Paraty armchairs. Accompanied by side tables, they feature symmetrical pieces of wood with a characteristic curvature and a metal structure that gives them a strong personality.

/ Outlier





Paraty







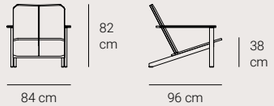
Designed for relaxation, this reinterpretation of the Hamptons lounge chair with a contemporary and elegant approach has the perfect tilt and angle to let you choose your horizon.





/ TECHNICAL DETAILS

LOUNGE CHAIR
CL52701





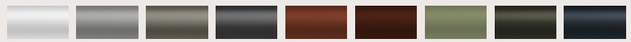
SIDE TABLE
TS52701





/ MATERIALS

STRUCTURE Aluminum with electrostatic coating



TOPS Bamboo Wood



Rope and aluminum in a perfect harmony in chairs and stools that envelop us with their fresh and elegant fabrics. The open weave of ropes gives them an artisanal and visually light, handcrafted character that contrasts with the generous volume of their seats. Comfort and solidity in a collection with a wide variety of colors.

/ Jorge Diego Etienne





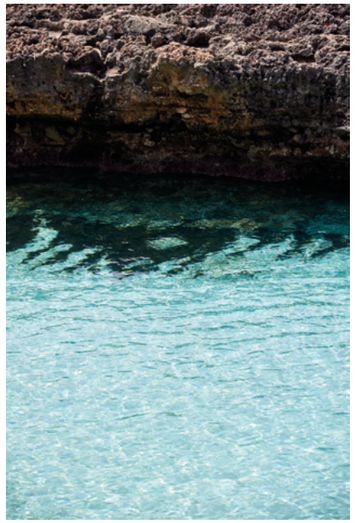
Caleta



Caleta











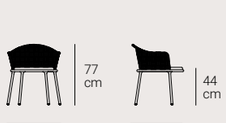


Dining Armchairs
Caleta CA50601 and
Round Dining Tables
Carmen TD50601.



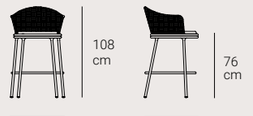
/ TECHNICAL DETAILS

DINING ARMCHAIR
CA50601





STOOL
CB50601





/ SUGGESTED COMBINATIONS



KASU
TS52201
SIDE TABLE
See ZEUIN
catalogue



ZIPOLITE
TD50603
DINING TABLE
Pg. 198



CARMEN
TD50601
ROUND DINING
TABLE
Pg. 194

/ MATERIALS

WEAVING Polyester rope



STRUCTURE Aluminum with electrostatic coating



A lounge in the garden or a dining terrace. The Maku collection eliminates barriers and becomes a breath of fresh air for any environment. The philosophy of “savoir vivre” with the ergonomic lines required for moments of relaxation.

/ Rodrigo Torres







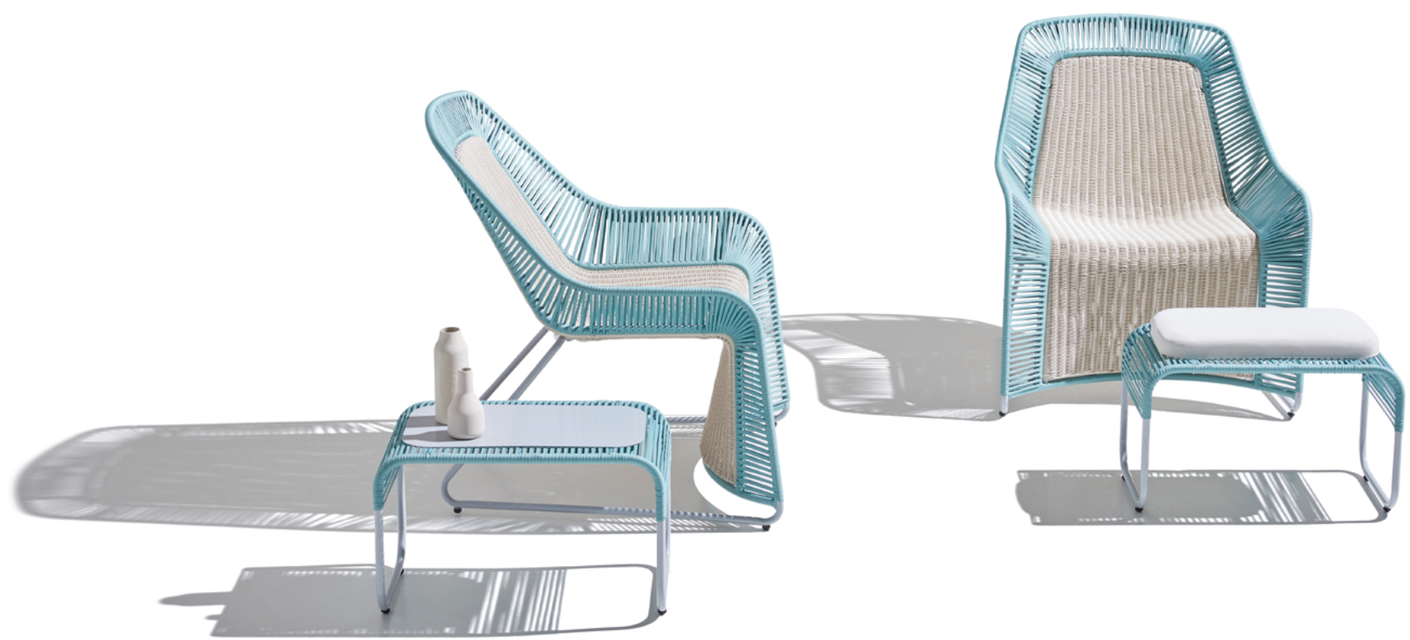
Maku







Using the combination of Zavotti Outdoor Nature Living braided polyester ribbon, with synthetic fabric and aluminum the pieces speak to us of craftsmanship and freshness, of purity and functionality with highly weather resistant materials.





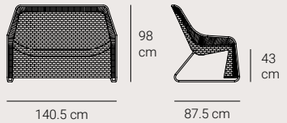
/ TECHNICAL DETAILS

ARMCHAIR
CL50801



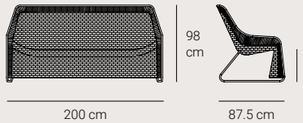


2 SEATER SOFA
SL50801





3 SEATER SOFA
ST50801





/ MATERIALS

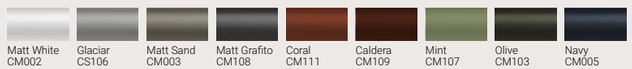
WEAVING Polyester ribbon



WEAVING Synthetic Fiber



STRUCTURE Aluminum with electrostatic coating



Lucía collection is synonymous with lightness and freshness. Designed to enjoy the first rays of dawn, the autumn breeze, or the evening light, its carefully selected materials invite you to lose yourself in the beauty of every moment. Featuring details full of personality, Lucía elevates the style of terraces and gardens, imparting a unique and distinctive character

/ Víctor Alemán





Lucía



Lounge Chairs Lucía SS50304 and Side Table Zipolite TS50602.



Lounge Chairs Lucía SS50304
and Side Tables Zipolite
TS50602.





/ TECHNICAL DETAILS

LOUNGE CHAIR
SS50304





/ SUGGESTED COMBINATIONS



ZIPOLITE
TS50602
SIDE TABLE
Pg. 198



VOLO
TS31702
SIDE TABLE
See ZEUIN
catalogue



ALANA
TS32001
SIDE TABLE
See ZEUIN
catalogue

/ MATERIALS

WEAVING Polyester rope



STRUCTURE Aluminum with electrostatic coating



The lounge chairs in the Holbox collection are made to be enjoyed just a few meters from the water. With a wide, welcoming metal frame and a cool, comfortable fabric its height is perfect for lounging. The play of curves of its seat and legs makes them a relaxed piece for today's outdoor.

/ Jorge Diego Etienne





Holbox







Holbox

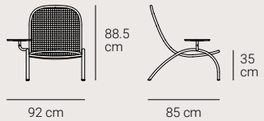






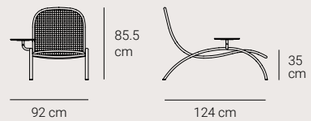
/ TECHNICAL DETAILS

LOUNGE CHAIR
LH50601



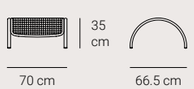


DEEP LOUNGE CHAIR
LH50602





BENCH
MN50601





/ MATERIALS

WEAVING Polyester rope



STRUCTURE Aluminum with electrostatic coating



TOP Bamboo wood



Enjoying time in the sun is the perfect way to induce relaxation. Its metal structure is characterized by the union between the frame and the back legs in a simple and elegant formal set.

/ Outlier





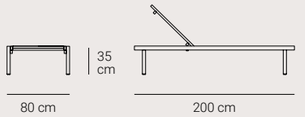
Costas





/ TECHNICAL DETAILS

SUN LOUNGER
LI50201







/ SUGGESTED COMBINATIONS



VOLTA
TS51901
SIDE TABLE
Pg. 76



VOLTA
TC51902
CENTRAL TABLE
Pg. 76



VOLTA
TC51901
CENTRAL TABLE
Pg. 76



VOLO
TS31702
SIDE TABLE
See ZEUN
catalogue



ALANA
TS32001
SIDE TABLE
See ZEUN
catalogue

/ MATERIALS

FABRIC PVC



STRUCTURE Aluminum with electrostatic coating



Sunbathing, a leisurely “siesta”, a summer reading... Alone or in company, the Parant sun loungers are the best choice for moments of relaxation. With a reclining backrest and an aluminum frame with electrostatic coating, they are synonymous with quality outdoor design with added comfort.

/ Johanna Jacobson Backman



Parant



Sun Lounger Parant
LI50902 and Side Table
Zipolite TS50602.

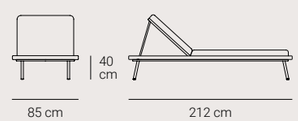
Double Sun Lounger LD50903 and Sun Loungers
LI50902 Parant and Side Tables Zipolite TS50602.



Sun Lounger Parant
LI50902 and Side Table
Zipolite TS50602.

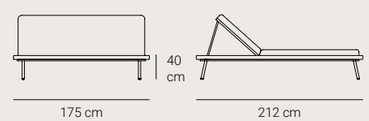
/ TECHNICAL DETAILS

SUN LOUNGER
LI50902





DOUBLE SUN LOUNGER
LD50903





/ SUGGESTED COMBINATIONS



ZIPOLITE
TS50602
SIDE TABLE
Pg. 198



VOLO
TS31702
SIDE TABLE
See ZEUIN
catalogue



ALANA
TS32001
SIDE TABLE
See ZEUIN
catalogue

/ MATERIALS

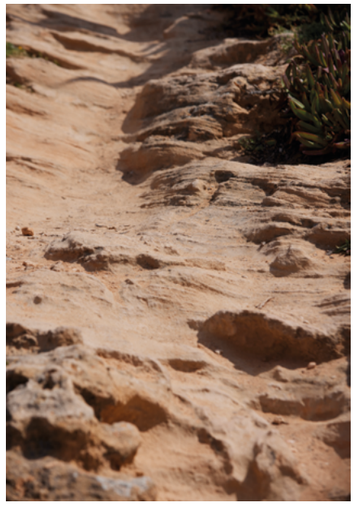
STRUCTURE Aluminum with electrostatic coating



The uniqueness in the union of the structure with its legs is the starting point of a collection of versatile, solid tables with a strong personality. With aluminum structure and top in wood, marble or sintered stone, it is available in rectangular or circular shape to suit our needs.

/ Jorge Diego Etienne





Carmen



Round Dining Table Carmen TD50601
and Dining Armchairs Caleta CA50601.



Round dining table
Carmen TD50601
and dining armchairs
Caleta CA50601.

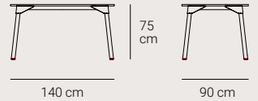
/ TECHNICAL DETAILS

ROUND DINING TABLE
TD50601





RECTANGULAR DINING TABLE
TD50602





/ SUGGESTED COMBINATIONS



CALETA
CA50601
DINING CHAIR
Pg. 152

/ MATERIALS

TOPS Sintered Stone



TOPS Marble



TOPS Bamboo Wood



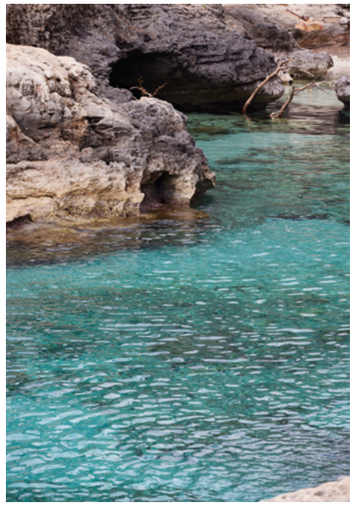
STRUCTURE Aluminum with electrostatic coating



And what better accompaniment to Zavotti's comfortable seating than a side table on which to place a refreshment or a book when Morpheus visits us. The Zipolite table is unique because of the play of curves that lead to a flat surface. Lightness and dynamism in an elegant and highly stable table.

/ Jorge Diego Etienne





Zipolite







Zipolite





Side Table Zipolite
TS50602



Side Table Zipolite
TS50602

/ TECHNICAL DETAILS

SIDE TABLE
TS50602



Ø40 cm



SIDE TABLE
TD50603

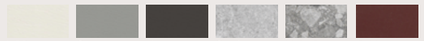


Ø80 cm



/ MATERIALS

TOPS Sintered Stone



TOPS Marble



TOPS Bamboo Wood



STRUCTURE Aluminum with electrostatic coating





Designers



Daniel Germani

Daniel Germani is a multidisciplinary design studio specializing in product design, design consulting, interior design, and architectural renovation. Holding a degree in Architecture from the University of Buenos Aires, he spent nearly a decade in Europe, working on various creative and business projects. His work has earned several international awards, including the *Wallpaper 400 List 2024*, the *HIP Product Designer Award 2024*, the *NeoCon Gold Medal 2024*, and the *Metropolis Likes Award 2024*. His approach is inspired by the legacy of iconic figures such as Bauhaus, Le Corbusier, and Frank Lloyd Wright.



About Design

About is design. A young studio with Mediterranean roots that seeks the perfect balance between beauty and function, timelessness and trend, simplicity and elegance. This typifies Isabel Rojo in her work since she founded about in 2018. In the studio she carries out projects of product and graphic design and communication.



LaSelva Studio

LaSelva is a multidisciplinary studio based in Valencia, focused on furniture and lighting design driven by new user needs and profiles, with great attention to detail and the use of new materials. Led by David Galvañ, the studio approaches design by modernizing traditional craftsmanship and aims to create unique pieces that have been recognized with awards such as: *Best of the Year Product Winner, IF Design Award, K-Design Award,* and *European Product Award*, among others.



Outlier

Outlier is an emerging creative studio specializing in industrial design, art direction, and photography. It is the result of a synergy among a team of designers who share a common philosophy and a diverse range of skills, merging their ideas into harmonious creations endowed with sensitivity and precision. Their work stems from a profound admiration for materials and keen attention to detail. Their designs draw inspiration from the exploration of natural forms—both sublime and straightforward—manifesting in the curves, intersections, and intricate details of furniture, lighting, and even textile pieces.



Francesc Rifé

Interior and industrial designer, he founded his studio in Barcelona in 1994. Influenced by minimalism, and marked by a family history linked to craftsmanship, his work is based on spatial order and proportion. He is at the head of a team of professionals from different fields of design who have won several awards: *Contract World Awards, Red Dot, HiP in Chicago ICFF Editors Awards, FAD Awards,Delta* and *ASCER* among others.



Eli Gutiérrez

She studied in London, completing a Master's in Product Design at the Royal College of Art, which helped her develop her own design language. Her work is defined by innovation, complemented by a clear and elegant vision and a keen sensitivity to materials, colors, and textures. Following this experience, she lived in Milan and Paris, where she collaborated with Patricia Urquiola, Philippe Starck, and India Mahdavi. Her designs have won several awards, including the *iF Design Award* for the Rayure collection.



Jorge Diego Etienne

Creative mind with great talent and a global perspective of design. With a degree in Industrial Design, hisexperience includes a specialization at Feiz Design Studio in Amsterdam, workshops with leading global design companies, and courses at renowned design schools such as Central Saint Martins in London, Domus Academy in Milan and Parsons, the New School of Design in New York. Upon his return back to Mexico, he founded his design school Estudio, which creates products for Mexican and international brands which are exhibited in shows around the world.



Rodrigo Torres

Colombian-Italian designer specialized in product design. He graduated from Jorge Tadeo Lozano University (Bogota- Colombia), with a Master's degree in Product Design from the Domus Academy in Milan. In 2004 he founded his own studio and has collaborated with famous international brands in Europe, Asia teh american continent. He has been awarded on multiple occasions: *Designó Award, Red Dot Award, Spark Design Award, Good Design Award, Cooper Hewitt National Design Awards, Architectural Record, International Design Awards*.



Johanna Jacobson Backman

She grew up in a family that manufactured heavy industrial production machines and very early on showed her interest in production processes. Later completing her Bachelor of Fine Arts (BFA) in design, she started her own studio, focusing on product design. A multidisciplinary space that also offers branding and creative direction services for companies that want to go beyond the traditional ways of building a brand.



Víctor Alemán

Industrial designer who distinguishes himself by the process of complex digital fabrication, with the beauty of Mexican craftsmanship and its essence. Together with his team, he founded his design studio that bears his name: Estudio Victor Alemán. His innovative spirithas led him to capture his unique style in internationally awarded products, including the Red Dot Luminary Award, one of the most important design awards.



Our materials are born from the earth and bring us all its energy. They are the origin and the end, the soul of our furniture. That is why we always choose them from the purest and most sustainable methods. We polish them, we braid them, we knot them, with the love that they deserve to become part of furniture with a life of its own life that will remain with us.

Materials & Maintenance

/ ASH WOOD



White
MA01



Decape
MN01



Natural
MN03



Washed
MN06



Honey
MN05



Walnut
MN02



Black
MN04

The main enemy of wood is humidity, which in extreme conditions can cause irreparable damage to this noble material. Therefore, we must avoid its constant exposure to high humidity conditions.

It is necessary to periodically remove any agent that may deteriorate it. On a regular basis, dust should be removed with a dry cloth. For more stubborn stains, use a damp cloth, applying directly on the stain with neutral liquid soap. If the stain persists, you can also use a soft brush. The excess soap should then be removed using a cloth dampened with water and allow to dry outside.

Wood, being a natural material, needs hydration from time to time. It can ve gently sanded in the direction of the woodgrain (fine sandpaper No. 220 or 240), so as not to make marks. At the end, apply a little moisturizing oil or a special product for wood with the help of a soft cloth. Sanding should only be applied to wood with a natural finish, not in the case of stained.

For furniture with stained wood oil with a stain similar to the product.

/ TEAK WOOD



Grey
KA02



Honey
KA06



Natural
KA09



Oil
KA05



Weathered
KA10

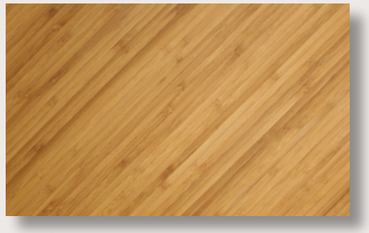
Teak wood is an excellent choice for outdoor furniture due to its natural resistance to moisture, sunlight and insects. However, it requires regular maintenance to preserve its colour and durability.

It is advisable to clean it with warm water and mild soap to remove accumulated dust and dirt. Avoid harsh products or pressure washers that could damage the surface.

To nourish the wood and prevent cracks, apply special teak oil once or twice a year. If you want to maintain its original colour, sand it gently before applying the oil.



/ BAMBOO WOOD



Natural
FB001

Bamboo is renowned as a sustainable raw material due to its rapid growth. Prolonged exposure to sunlight can cause cracks and accelerate color changes because of dehydration. Therefore, it is necessary to regularly treat it with natural Woca exterior oil.

Cleaning bamboo is very simple: remove any impurities or residues that accumulate on the wood during use by spraying it with water, then wipe away any excess moisture with a soft, dry cloth. Finally, allow it to air dry outdoors.

Avoid leaving water or other liquids on its surface for extended periods, as environmental factors combined with moisture can cause stains or irreversible damage. Being a natural material, bamboo readily absorbs liquids.

To eliminate an ingrained stain or improve the surface's appearance, lightly sand in the direction of the bamboo's grain using fine-grit sandpaper. This maintenance step is crucial for extending the lifespan of our products. Do not remove more than 2 millimeters, as bamboo is composed of layers laminated both vertically and horizontally. After sanding, apply teak oil with a cloth, and finally, let it dry in a well-ventilated area.



/ MARBLE



White
M102

Being a porous material, it is very important that, in case of spilling liquid on the surface, it should be removed as soon as possible, to avoid permanent adhesion to the porosity of the material. For maintenance, clean with water and neutral or mild PH liquid soap and remove the excess with plenty of water.

For more difficult stains, it is recommended removal by professional marble maintenance. As a recommendation, a protective coat of marble can be applied, that can be purchased in stores or have it applied by a professional.

Because it is a natural material, inclement weather can cause cracks in its surface. To avoid this, use covers to protect the decks from direct sunlight by placing cloths or any other element that prevents direct sun contact.



Beige
M104



Emperor
M103

/ CEMENT



Sand
CC01



Beige
CC02



Grey
CC03

To keep this material clean of stains such as saltpetre, grease, dust and other agents that may damage the surfaces, it is recommended to clean it regularly with a soft damp cloth.

Cement is a porous material and can become impregnated with spilled liquids if it is not cleaned up as soon as possible when the incident occurs. For stubborn stains, it is important to use PH-neutral liquid soap dissolved in water. Place a small amount directly on the stain and brush with a soft. Remove all excess soap with water and wipe with a dry cloth. Finally let it dry outside in a ventilated place. It is important not to leave the piece damp for a long time, since it can crack or cause the appearance of fungus.

/ TEMPERED GLASS



White
CT001

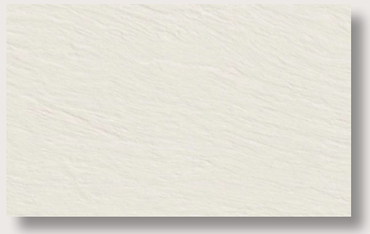


Black
CT002

Tempered glass stands out for its high safety and resistance. It is up to four times more resistant than conventional glass and is an excellent alternative for use in places that have high public traffic or are exposed to significant temperature changes.

Even though it is a resistant material, tempered glass can be scratched or broken. But with proper maintenance, it can last practically forever. It should be cleaned frequently to remove dirt from the surface and prevent staining. To clean it, use a cloth, soap and water or a suitable cleaning liquid should be used for cleaning. Avoid abrasive or highly alkaline cleaning products. Do not use petroleum products, such as gasoline or combustible liquids.

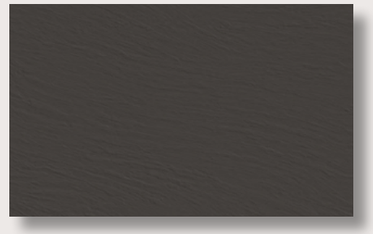
/ SINTERED STONE



White
STN01



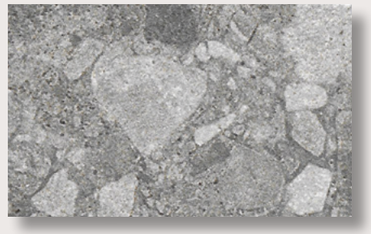
Grey
SN02



Black
STN03



Sand
STN04



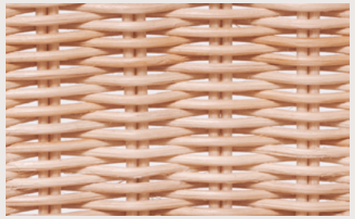
Light Grey
STN0



Caldera
STN07

It’s impermeability is extremely high, but that does not mean that the stone will not erode, so when it is stained, it should be cleaned as soon as possible. The faster it can be cleaned, the easier it will be to remove. Even if the stains have solidified on the stone, they can be soaked in water and dissolved before cleaning with detergent. Although resistant to wear, frequent knocks and grinding can leave traces on the stone, so damaging operations should be minimized.

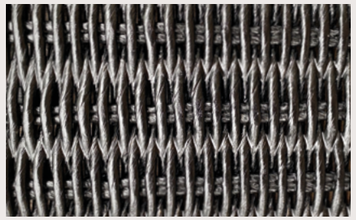
/ NATURAL FIBER



Rattan
MR01



Natural Fiber
NW02



Black Natural Fiber
NW01



Just like wood furniture, upholstered indoor furniture should be cleaned at least every three to six months.

To ensure proper maintenance and extend the lifespan of indoor furniture made with natural fibers, regular cleaning is recommended. This prevents the buildup of dirt and debris on surfaces, joints, and materials.

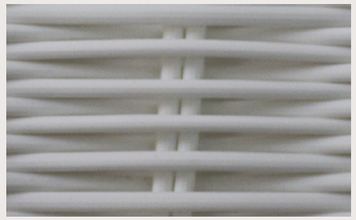
In tropical, dry, or high-humidity climates, additional care is necessary. A thorough cleaning should be performed at least once a month, inspecting all parts of the furniture and removing accumulated dust, pollutants, or organic residues that could damage the material over time.

I. Lightly mist the entire fiber surface with a spray bottle filled with water or a specialized furniture conditioning solution. Wipe with a dry cloth and allow the fabric to air dry in a well-ventilated area to prevent mold growth.

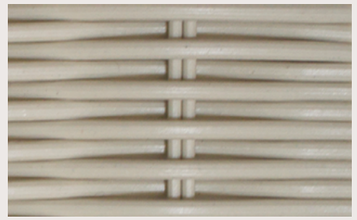
II. Apply boiled linseed oil or a specialized natural fiber treatment with a soft - bristle brush, allowing it to fully absorb. This process may take several days or up to a week for complete absorption.

III. Boiled linseed oil contains UV inhibitors and fungicides, providing added protection for both wood and natural fiber textiles.

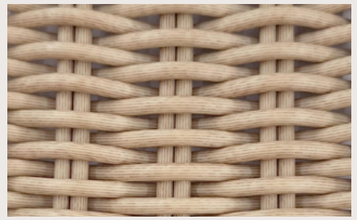
/ SYNTHETIC FIBER



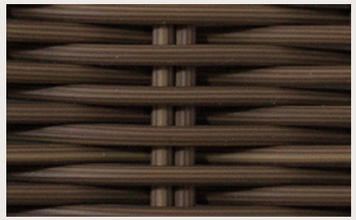
White
W103 Round



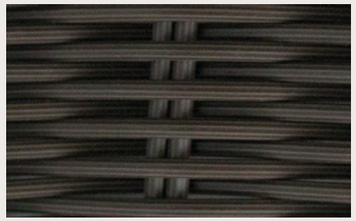
Off-White
W106 Round



Natural
W122 Round



Tobacco
W107 Round



Tiger
W104 Round



Black
W105 Round

Material with high resistance to UV rays and other atmospheric agents.
Washable, recyclable, non-toxic, and environmentally friendly.
To ensure proper maintenance and prolong the lifespan of indoor furniture made with natural fibers, it is recommended to clean all its components regularly to prevent the accumulation of dirt and impurities on surfaces, joints, and materials.

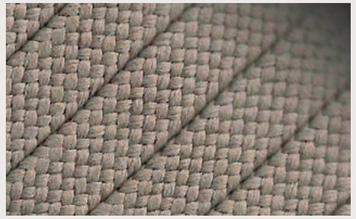
In tropical, dry, or high-humidity climates, additional cleaning precautions are advisable. A full maintenance routine should be carried out at least once a month, inspecting all the elements that make up the furniture and performing a cleaning process to remove any buildup of dust, pollutants, or organic residues that could affect its composition and deteriorate the material.

To remove stains, mix water and mild liquid soap in a container and stir until it forms a lather. Dampen a soft-bristle brush in the mixture, remove excess liquid, and gently scrub the stained fabric until the stain is gone. Wipe away any soap residue with a damp cloth and allow the furniture to dry completely in a well - ventilated area to prevent moisture buildup that could lead to mold.

/ POLYESTER ROPE AND RIBBON


White
R002


Off-White
R009

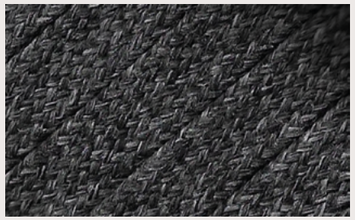

Sand
R003


Peach
R011

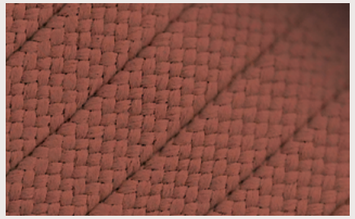

Tobacco
R008

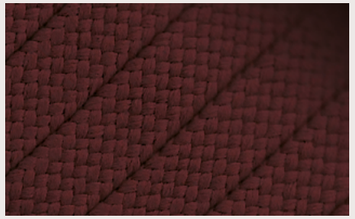

Tiger
R005


Dark Grey
R004


Grafito
R108


Black
R001

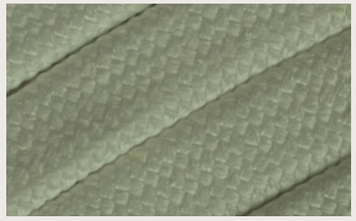

Coral
R111

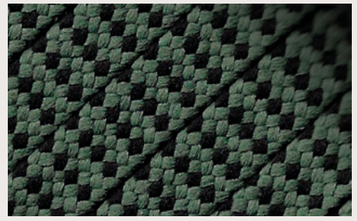

Caldera
R112


Bronze
R104


Turquoise
R007


Navy
R106


Mint
R110


Olive
R105

The synthetic fibre of the rope and polyester tape is a material that is highly resistant to moisture, chemicals and tension.

The cleaning procedure is as follows:
1. Place a little soapy solution (neutral liquid detergent mixed with water) on the affected area.
2. Leave to act for one hour.
3. Use a soft brush to rub the soapy solution into the affected area and remove excess with a damp cloth. Repeat this action until the stains are completely removed.
4. Rinse with lukewarm water and absorb with a dry cloth the rest of the moisture on the rope with a dry cloth.
5. Leave outside to finish drying.

NOTE: It is recommended to apply on new or freshly washed furniture protect and prevent the penetration of any substance into the fabric.

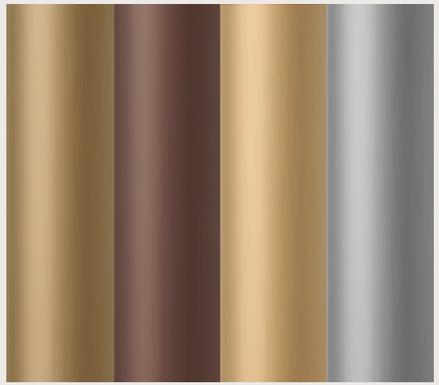
/ ROPE



/ RIBBON



/ STEEL



Rose Gold
CS2027

Bronze
CS2030

Brass
CS2036

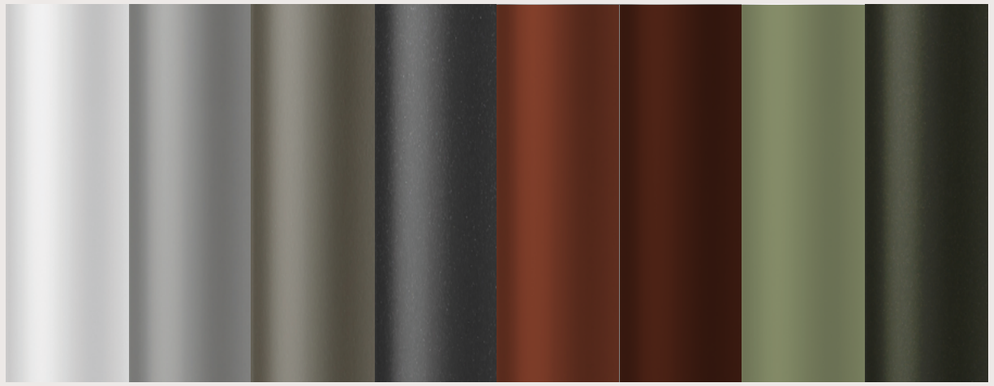
Silver
CS2115

The steel is electrostatically coated, a higher-strength powder coating that is more resistant than conventional paint. This treatment guarantees a long service life, as the furniture is used properly.

To maintain a good condition of the paint on the furniture, it is recommended to wash the general structure with water at least once a month, with the help of a soft cloth. If the furniture is located in marine or urban environments, it is preferable to carry out frequent washes to remove saltpetre, dust or any particles that may adhere to the paintwork and damage it.

Light scratches can be removed as follows: apply a liquid polish with a soft, dry cloth using circular or diagonal movements as the surface allows. Remove the excess with a damp cloth damp cloth and allow to dry.

/ ALUMINUM



Matt White CM002 | Glaciar CS106 | Matt Sand CM003 | Matt Grafito CM108 | Coral CM111 | Caldera CM109 | Mint CM107 | Olive CM103

The aluminum is electrostatically coated, a higher strength powder paint adhesion that is more resistant than conventional paint.This treatment guarantees a long service life, as long as the furniture is used properly.

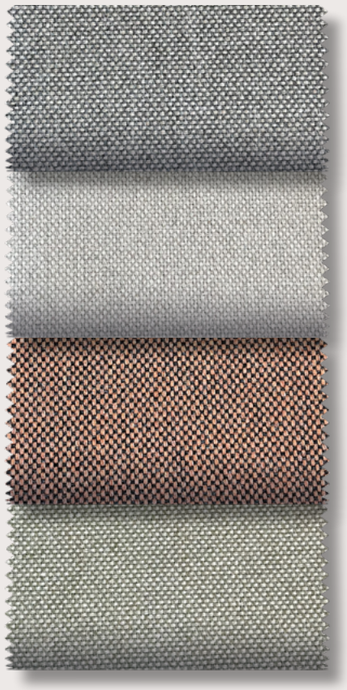
To maintain a good condition of the paint in the furniture, it is recommended, at least once a month, to wash the general structure with water and the help of a soft cloth. If the furniture is located in marine or urban environments, it is preferable to carry out frequent washes to remove saltpetre, dust or any particles that may adhere to the paintwork and damage it.

Light scratches can be removed as follows: apply a liquid polish with a soft, dry cloth using circular or diagonal movements as the surface allows. Remove the excess with a damp cloth and allow to dry.



/ **INDOOR AND OUTDOOR UPHOLSTERY** SERIE A

in&out Source



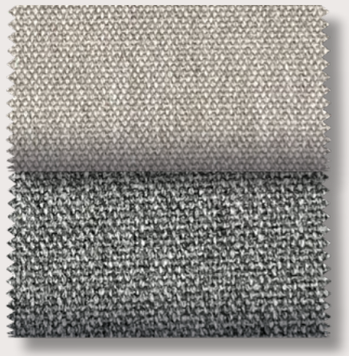
19002 Meltem

19001 Oak

19007 Padouk

19005 Sencha

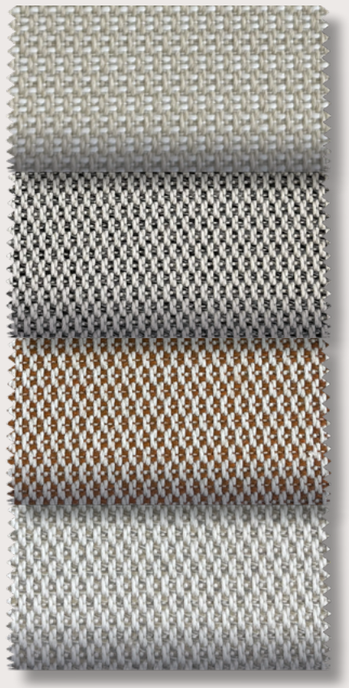
in&out Heritage



18001 Ash

18015 Slate

in&out Lopi



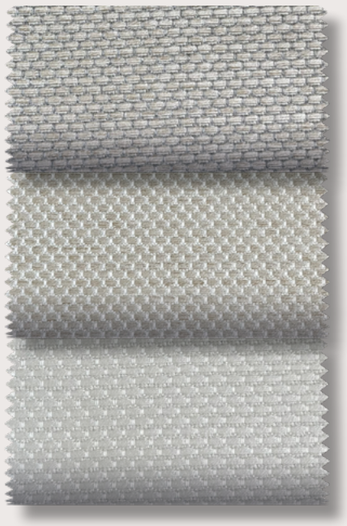
R034 Antique

R017 Charcoal

R081 Fawn

R018 Marble

in&out Wadi



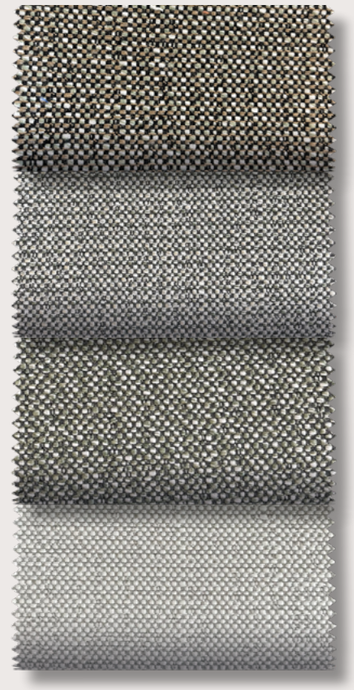
J629 Sesame

J626 Soap

J624 Sugar

/ **INDOOR AND OUTDOOR UPHOLSTERY** SERIE A

in&out Savane



J451 Chameleon

J450 Meteor

J449 Swamp

J349 Whisper

DIVA DIS 01 COL



206 Avorio

108 Tortora

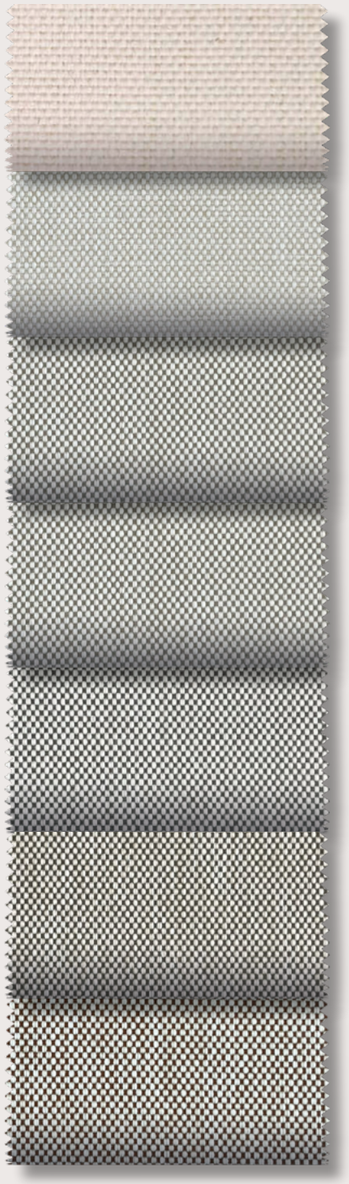
202 Bruciato

127 Fumo

201 Oliva

/ **INDOOR AND OUTDOOR UPHOLSTERY** SERIE B

in&out Palamós



Marfil Blanco

Marfil Beige

Marfil Vison

Marfil Vison

Marfil Gris Medio

Beige Taupe

Beige Teja

in&out Isola



BE Teja

BE Vison

MF Blanco

We use acrylic fabrics that incorporate a vinyl coating that provides such as waterproofing, stain protection, mildew resistance, antibacterial protection and high color fastness to sunlight. It is a textile used in marine, automotive and furniture manufacturing.

Insect repellents, suntan lotions, sunscreen and sand stain fabrics and textiles, so it is necessary to clean them regularly.

Caring for outdoor fabrics is simple, first remove the foam cover must be carefully without damaging the zipper or seams. To do this, open the zipper, flatten the foam a little from top to bottom to remove the air and remove the foam a little at a time. To put the foam back into the cover, apply the same technique to remove the air from the foam so as not to damage it.

To remove stains, simply use a soft cloth or brush and plenty of water. For more stubborn stains, a neutral liquid soap can be used. It is important to carry out cleaning as soon as possible after the incident occurs in order to avoid adherences. In very difficult stains it is advisable to use cleaning products that do not contain chlorine or solvents.

/ **INDOOR UPHOLSTERY** SERIE C

BOUTIQUE



Beira - 05

Beira - 14

Beira - 15

Beira - 37

Beira - 90



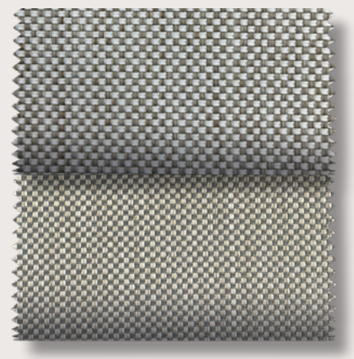
Udine - 19

Cuneo -15



Caserta - 15

BAHAMAS



Panama - 23

Panama - 60

/ VINYL UPHOLSTERY

NICE



White 001

Beige 005

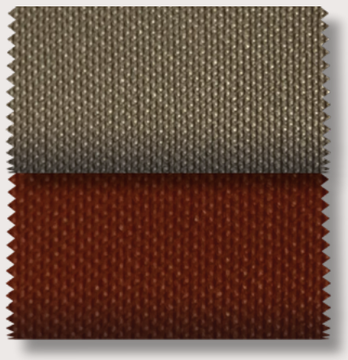
PARO



Grey 472

Marine 423

WHISPER

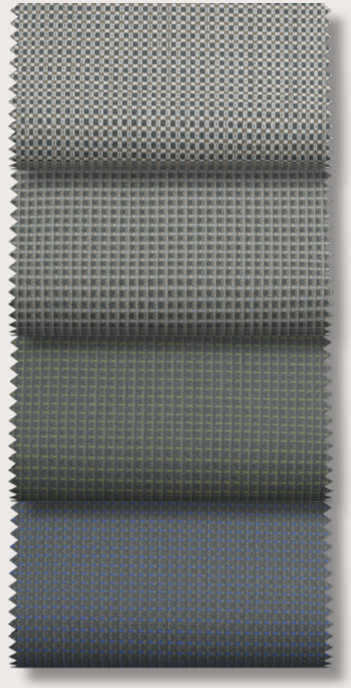


Taupe 471

Terracotta 431

/ OUTDOOR UPHOLSTERY

ELIOS batyline



7740-51035

7740-51034

7740-51040

7740-51039

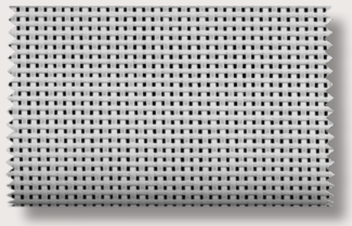
We use acrylic fabrics that incorporate a vinyl coating that provides such as waterproofing, stain protection, mildew resistance, antibacterial protection and high color fastness to sunlight. It is a textile used in marine, automotive and furniture manufacturing.

Insect repellents, suntan lotions, sunscreen and sand stain fabrics and textiles, so it is necessary to clean them regularly.

Caring for outdoor fabrics is simple, first remove the foam cover must be carefully without damaging the zipper or seams. To do this, open the zipper, flatten the foam a little from top to bottom to remove the air and remove the foam a little at a time. To put the foam back into the cover, apply the same technique to remove the air from the foam so as not to damage it.

To remove stains, simply use a soft cloth or brush and plenty of water. For more stubborn stains, a neutral liquid soap can be used. It is important to carry out cleaning as soon as possible after the incident occurs in order to avoid adherences. In very difficult stains it is advisable to use cleaning products that do not contain chlorine or solvents.

DUO batyline - Tela PVC



FT 002 Blanco

This type of fabric is composed of a mesh of vinyl yarns with a PVC coating, specifically designed for use in outdoor furniture. It is a material that is highly resistant to sun exposure, water, temperature changes, humidity and weathering.

Insect repellents, suntan lotions, sunscreen, flora and fauna stain this type of fabric, so regular cleaning is necessary. It should be cleaned every 15 days to keep it in perfect condition, for general cleaning the dirt should be removed with plenty of water for normal use, once removed all the dirt, you must remove all excess water with a soft dry cloth and let it dry outside.

/ WEATHER CONDITIONS

Zavotti collections resist various weather conditions depending on the materials that compose them. The furniture must always be well maintained. For outdoor use, they must be covered and especially cared for to avoid early deterioration.



Indoor. Spaces with temperature and humidity control and without direct exposure to sun and rain.



Covered Outdoor. Open spaces with a cover to protect them from direct sun and rain.



Outdoor. Open spaces without protection for weather conditions.

Upholstery Persistent humidity can damage upholstery. It is advisable that the mats and cushions of all collections should be stored in dry adverse weather conditions. In the event that should they get wet, it is imperative that excess moisture be removed immediately and allow them to dry in a ventilated place.

Tops* Bamboo, teak and marble are natural materials and therefore not suitable for use in total weathering conditions. However, sintered stone is a very resistant material that can be used in these conditions. For this reason, in the Carmen, and Zipolite collections, we recommend different uses depending on the material used.

/ COLLECTIONS ACCORDING TO WEATHER CONDITIONS

	Indoor	Covered Outdoor	Occasional Outdoor	Total Outdoor
CALETA	●	●		●
CARMEN*	●	●	●	●
COSTAS	●	●		●
HOLBOX	●	●		●
LUCÍA	●	●		●
MAKU	●	●		●
NUSA	●	●		
NUSA ALUMINIO	●	●	●	●
PARANT	●	●		●
PARATY	●	●		●
RAYURE	●	●		●
RIVIERA	●	●	●	●
RYTHM	●	●	●	●
SANTANA	●	●	●	●
SERENA	●	●		
TERRA	●	●	●	●
VEGA	●	●		
VERA	●	●	●	
VERTICAL	●	●		
VOLTA	●	●		●
VOLTA TEAK	●	●	●	
XUÉ	●	●		
ZIPOLITE*	●	●	●	●

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