

Nature Living



**Zavotti**

Nature Living

**Zavotti**





# Living with nature

The heart of Mexico and the soul of Spain, the depth of the Pacific and the warmth of the Mediterranean. At Zavotti, we take the best of the two cultures that define the brand for the creation of our pieces.

Because furniture making has always been about the use of what the environment has to offer. Nature lends us its materials and, at the same time, pushes us to be creative and honest with them.

At Zavotti, we embrace this heritage and craft pieces with great expressive power and high quality. And so, with clear, honest design and impeccable technical development, we create furniture with an international appeal that lives alongside us and one day ceases to be silent, speaking to us of memorable moments.



Indoor

Wood and warp, solidity and craftsmanship, in a harmonious combination that is the basis of the Serena collection. Chairs, armchairs and side tables that bring warmth to our interiors.

/ Outlier

# Serena









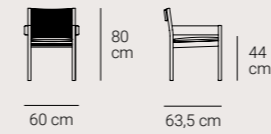
Clean, pure and simple lines, Serena's pieces have that distinctive character given by natural fabrics. The comfort of the backrest are joined by the armrests, which wrap the seat with the curvature that is characteristic of the collection, inviting us to rest.



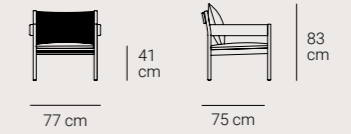


**/ TECHNICAL DETAILS**

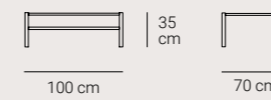
DINING ARMCHAIR  
CA51601



ARMCHAIR  
CL51601



CENTRAL TABLE  
TC51601



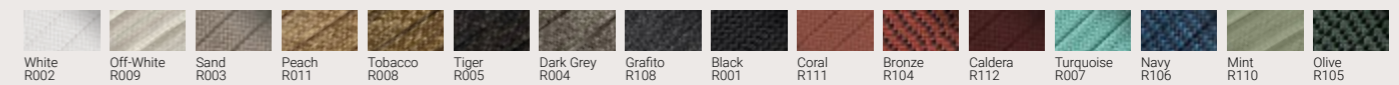
**/ SUGGESTED COMBINATIONS**



**VERTICAL**  
TD61602  
DINING TABLE  
Pg. 44

**/ MATERIALS**

WEAVING Polyester rope



STRUCTURE AND TOPS Bamboo Wood



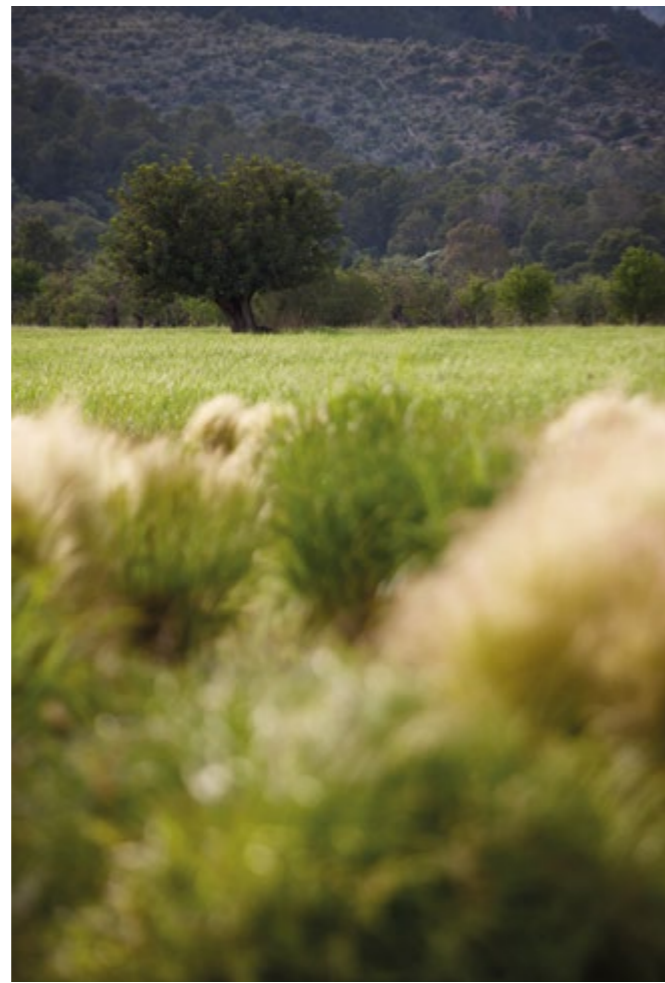
The braided seats of Nusa, tie us to the land, to culture, / About Design  
to tradition. They are witnesses and inspiration of  
a handcrafted way of working the natural fiber that  
embodies a sense of belonging.



# Nusa











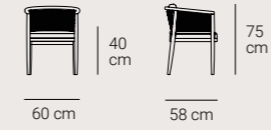
Consisting of an armchair, sofa and stool, the Nusa series has a wood structure with natural fiber weaving. Pieces that create spaces with a soul and that today, as yesterday, welcome us and speak to us about who we were, but above all of who we are.



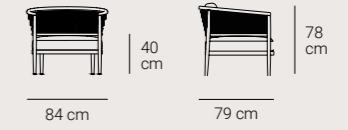


**/ TECHNICAL DETAILS**

DINING ARMCHAIR  
CA61501



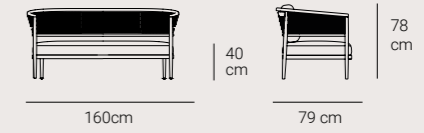
ARMCHAIR  
CL61503



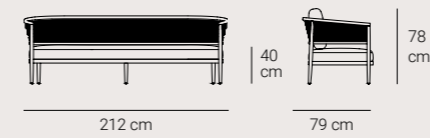
STOOL  
CB61502



LOVE SEAT  
SL61501



3 SEATER SOFA  
ST61501



**/ SUGGESTED COMBINATIONS**



VERTICAL  
TS61602  
SIDE TABLE  
Pg. 44



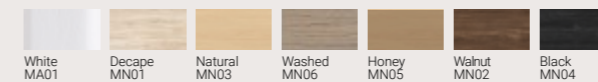
VERTICAL  
TC61602  
CENTRAL TABLE  
Pg. 44



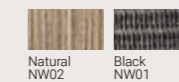
VERTICAL  
TD61602  
DINING TABLE  
Pg. 44

**/ MATERIALS**

STRUCTURE Ash Wood

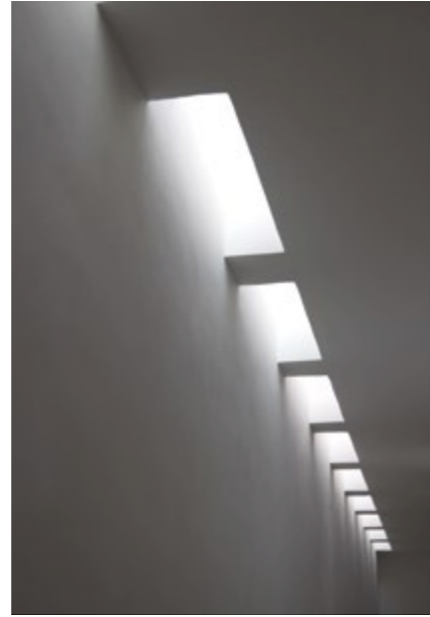


WEAVING Natural Fiber



Cozy, soft, with generous armrests, the Vega armchairs will keep you for hours on end. With a sober aesthetics that defy the passage of time, their backrests speak to us of flexibility with the resounding solidity of their handcrafted braiding. Design and distinction in comfortable seats with suggestive contours for long conversations or endless reading.

/ Outlier



Vega





Dining Armchairs  
Vega CA61701 and  
Dining Table Vertical  
TD61602.

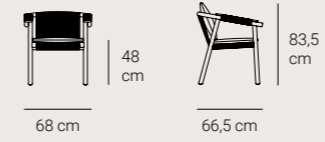


Club Armchair Vega  
CL61701 and Side Table  
Bold TS31601

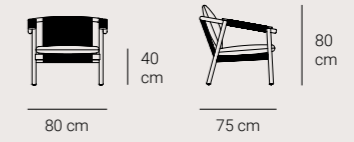


**/ TECHNICAL DETAILS**

DINING ARMCHAIR  
CA61701



CLUB ARMCHAIR  
CL61701

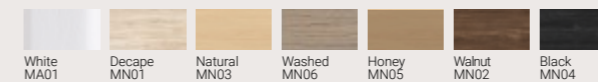


**/ SUGGESTED COMBINATIONS**

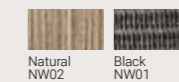


**/ MATERIALS**

STRUCTURE Ash Wood



WEAVING Natural Fiber



To plop down on a rattan seat is to feel embraced by mother nature. The Xué collection is a return to the origin in a furniture that speaks of the nobility of natural materials.

/ Rodrigo Torres



## Xué

Armchairs, stools and tables of different sizes that, in addition to comfort and well-being, enrich spaces with their mere presence and the touch of color in their finishes. Pieces conceived that, at the end of their useful life, do not pollute the environment.

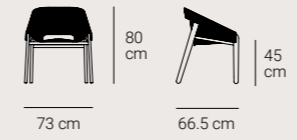




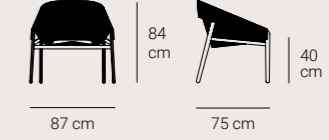


/ TECHNICAL DETAILS

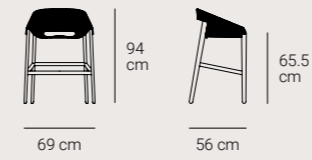
DINING ARMCHAIR  
CA60801



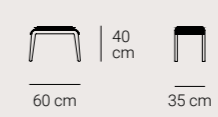
ARMCHAIR  
CL60801



STOOL  
CB60801

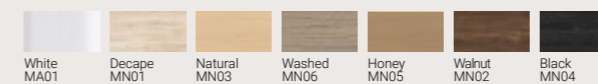


BENCH  
MN60801



/ MATERIALS

STRUCTURE Ash Wood



WEAVING Rattan



TOPS Tempered Glass



Sober and emphatic, the pieces of this series feature simple shapes and pure lines in wood and steel metal parts. And a sense of verticality that raises the level of interiors and exteriors.

/ Francesc Rifé



Vertical



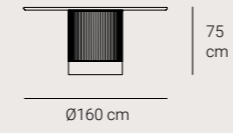
# Vertical



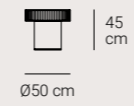


## / TECHNICAL DETAILS

DINING TABLE  
TD61602



SIDE TABLE  
TS61601



SIDE TABLE  
TS61602



CENTRAL TABLE  
TC61601

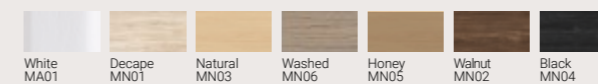


CENTRAL TABLE  
TC61602



## / MATERIALS

STRUCTURE AND TOPS Ash Wood



LEGS AND BASE Steel



BASE Cement





Outdoor

# Outdoor

Rythm is an outdoor furniture collection that embodies timeless elegance and exceptional design. Its sleek lines create a versatile aesthetic that enhances any outdoor space. Free of unnecessary embellishments and crafted with lightweight aluminum and durable rope, each piece in this collection reflects outstanding craftsmanship and meticulous attention to detail.

/ Daniel Germani



# Rythm







Chaise Lounge  
Rythm SH53601  
with Double Lounger  
LB53602 y Round  
Daybed Rythm  
LB53603





Armchair Rythm  
CL53601

/ TECHNICAL DETAILS

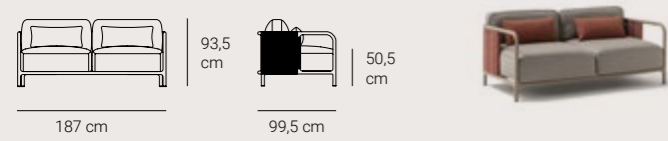
DINING CHAIR  
CA53601



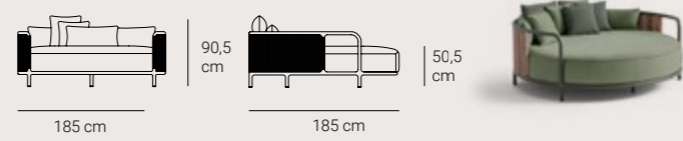
ARMCHAIR  
CL53601



SOFA  
SL53601



ROUND DAYBED  
LB53603



CHAISE LOUNGE  
SH53601



DOUBLE LOUNGER  
LB53602



OTTOMAN  
MN53601



CENTRAL TABLE  
TC53601



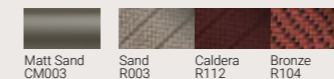
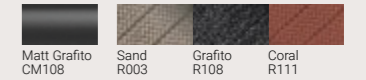
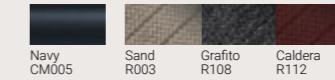
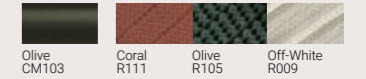
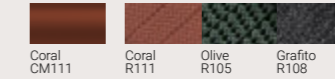
DINING TABLE  
TD53601



DINING TABLE  
TD53602

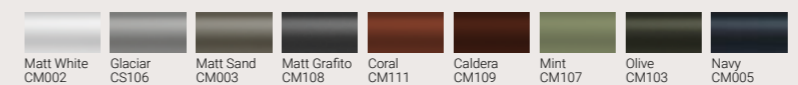


/ COLOUR COMBINATIONS



/ MATERIALS

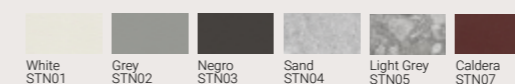
STRUCTURE Aluminum with electrostatic coating



TOPS Bamboo Wood

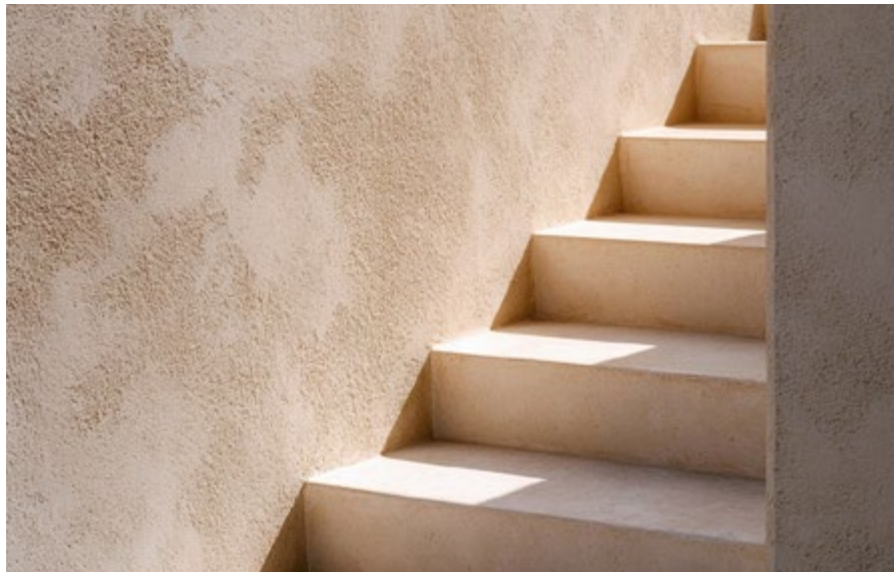


TOPS Sintered Stone

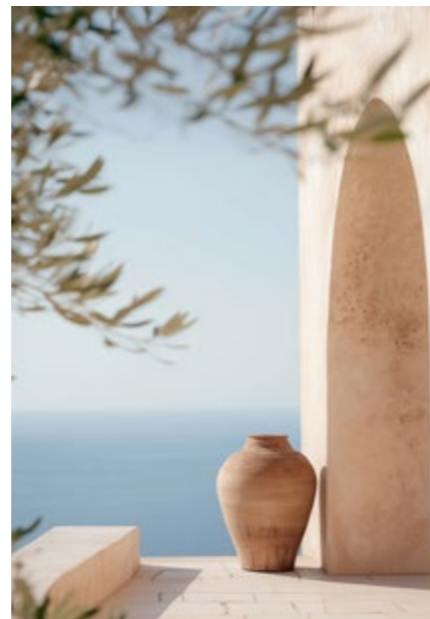


VERA is a timeless and serene collection inspired by Japanese TORII gates, symbols of transition and spirituality. Like a construction set, its iconic element—the backrest—is composed of two pillars and a handcrafted wooden lintel. The straps lightly wrap around the structure, creating the sensation that the cushions are floating. With an armchair and three modular elements, the collection allows for versatile compositions that blur the boundary between indoors and outdoors.

/ Eli Gutiérrez



# Vera





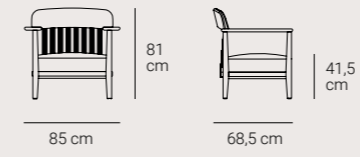




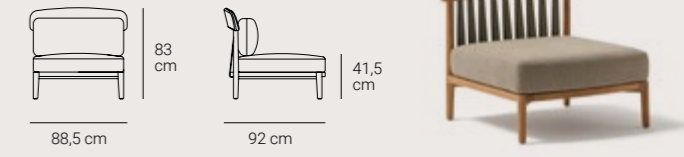


**/ TECHNICAL DETAILS**

ARMCHAIR  
CL53001



MODULE WITHOUT ARMRESTS  
CL53002



OTTOMAN  
MN53001



CENTRAL TABLE  
TC53001

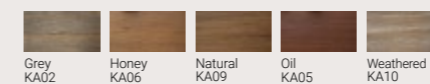


**/ MATERIALS**

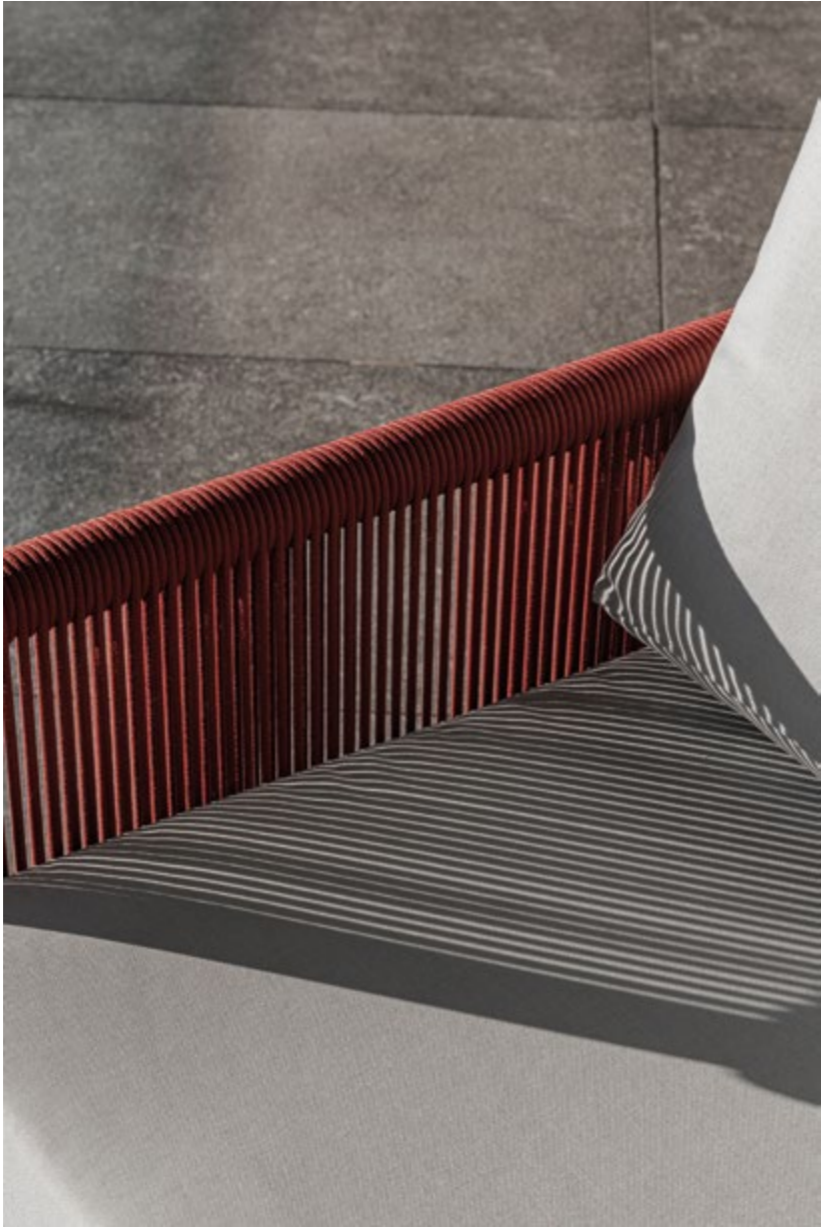
WEAVING Polyester rope



STRUCTURE Teak Wood



Cozy and enveloping, the pieces of the Volta collection / Outlier are a stop along the way. Inspired by traditional bamboo joints, this armchair, daybed and side tables are designed for long conversations or endless reading under the shelter of the voluminous cushions and generous armrests.



# Volta









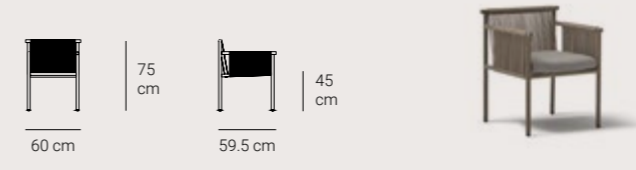
Volta Dining Chair  
CA51901  
with Sofá Volta SL51901



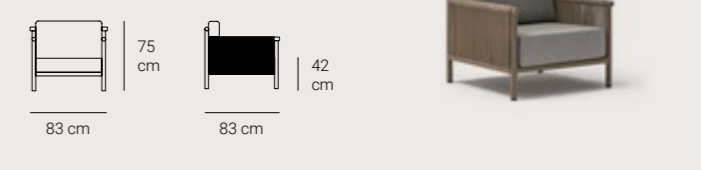


**/ TECHNICAL DETAILS**

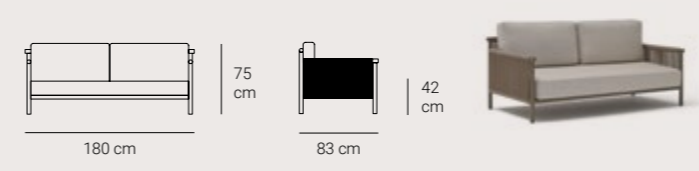
DINING CHAIR  
CA510901



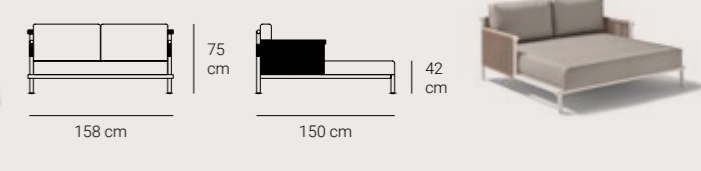
ARMCHAIR  
CL51901



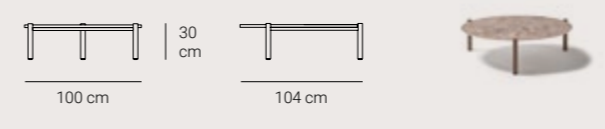
SOFA  
SL51901



DEEP SOFA  
SH51901



CENTRAL TABLE  
TC51901



CENTRAL TABLE  
TC51902

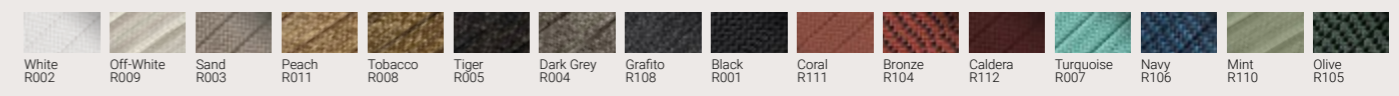


SIDETABLE  
TS51901

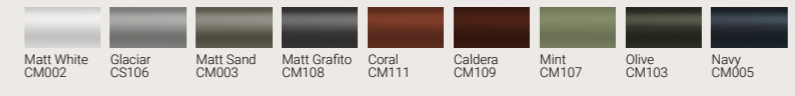


**/ MATERIALS**

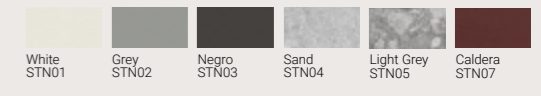
WEAVING Polyester rope



STRUCTURE Aluminum with electrostatic coating



TOPS Sintered Stone



The renowned Volta collection, created by Studio Outlier, stands out for its enveloping and comfortable lines, as well as for its manufacturing excellence and meticulous attention to detail. Now also available in teak wood, further enhancing its comfort. Inspired by traditional bamboo joints and enriched with our technical expertise, the series includes armchairs, sofas, chairs and side tables designed for enjoying long conversations or endless moments of reading.

/ Outlier



## Volta Teak







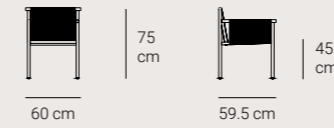
Dining Chair Volta  
CA53901 with Side Table  
Volta TS53901



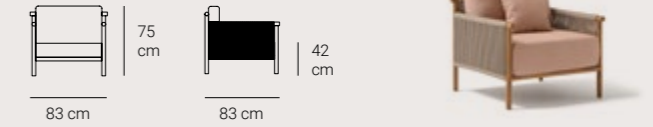
Dining Chair Volta  
CA53901 with Dining  
Table Vertical TD61602

## / TECHNICAL DETAILS

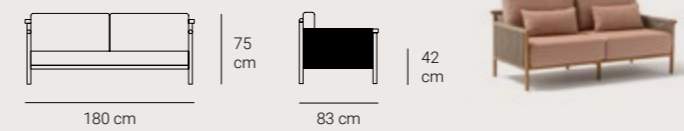
DINING CHAIR  
CA53901



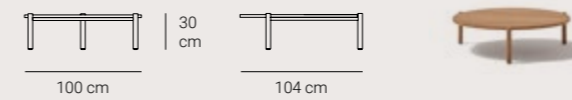
ARMCHAIR  
CL53901



SOFA  
SL53901



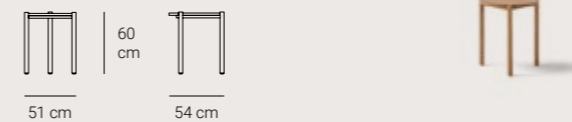
CENTRAL TABLE  
TC53901



CENTRAL TABLE  
TC53902

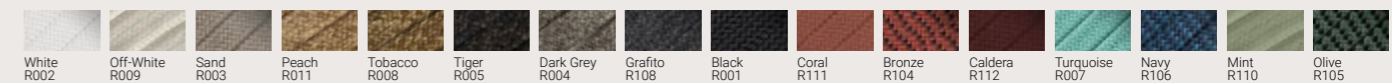


SIDE TABLE  
TS53901

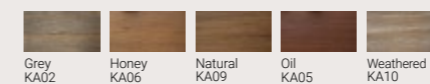


## / MATERIALS

WEAVING Polyester rope



STRUCTURE Teak Wood



The Nusa seating collection is also available with an aluminum structure and polyester rope weaving. It maintains the same cozy, enveloping design, now offered in a contemporary and durable option for contract spaces.

/ About Design



## Nusa Aluminium













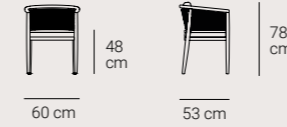
Chaise Longue Nusa  
LH53201 with  
Sidetable Lula  
TS31701



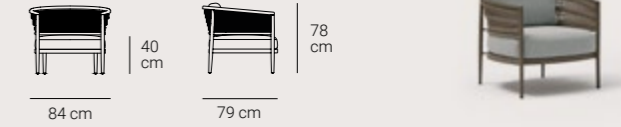


**/ TECHNICAL DETAILS**

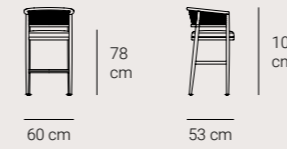
DINING CHAIR  
CA53201



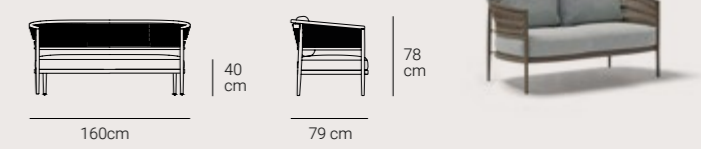
ARMCHAIR  
CL53201



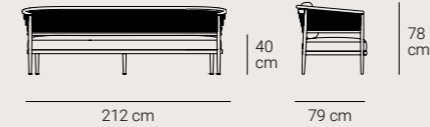
STOOL  
CB53201



LOVE SEAT  
SL53201



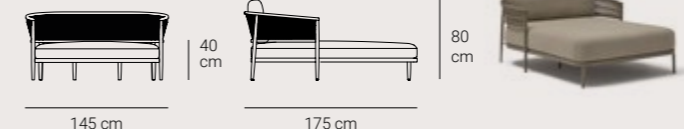
3 SEATER SOFA  
ST53201



CHAISE LONGUE  
LH53201

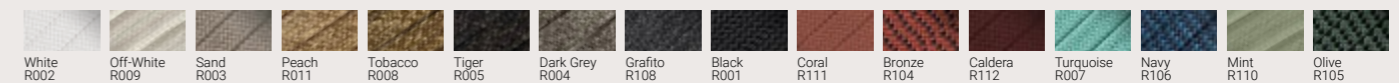


DOUBLE LOUNGER  
LB53201

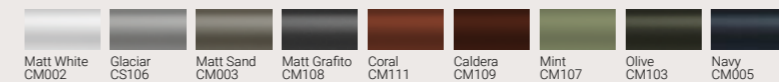


**/ MATERIALS**

WEAVING Polyester rope



STRUCTURE Aluminum with electrostatic coating



Armchair Nusa  
CL53201 with Table  
Alana TS32001 and  
TS32002

The Terra family is inspired by the harmony between nature and design, combining aluminum with the delicacy of braided rope. Each module of the modular sofa can be arranged to create unique configurations, offering great versatility for any type of space and layout.

/ LaSelva Studio



The braided design is the most distinctive feature of the collection, through which we sought to add a greater sense of craftsmanship and sophistication.

# Terra

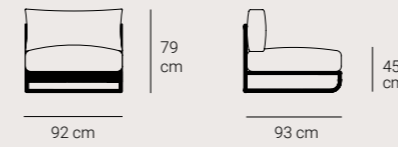






## / TECHNICAL DETAILS

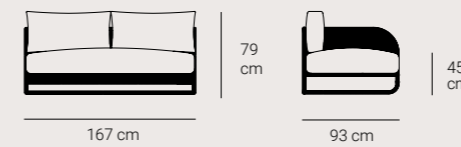
CENTER MODULE  
MC53101



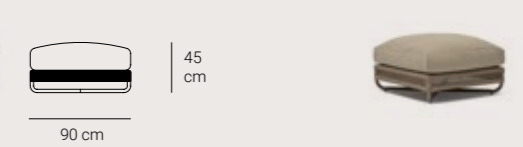
CORNER MODULE  
MR53101



RIGHT CHAISE  
SH53101



OTTOMAN  
MN53101



## / SUGGESTED COMBINATIONS



**VOLO**  
TS31702  
SIDETABLE  
Pg. 112  
See ZEUIN  
catalogue



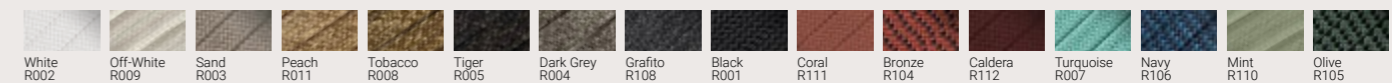
**VOLTA**  
TS51901  
SIDETABLE  
Pg. 76



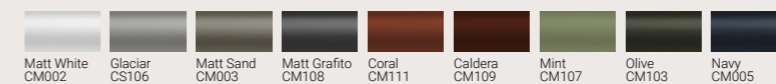
**ALANA**  
TS32001  
SIDETABLE  
Pg. 112  
See ZEUIN  
catalogue

## / MATERIALS

WEAVING Polyester rope



STRUCTURE Aluminum with electrostatic coating



Riviera evokes the classic forms of curved wooden chairs, reinterpreted in aluminum with a wide range of colors. It blends functional design with a unique aesthetic that transports us to the glamour, light, and colors of summer on the French Riviera, the Mediterranean coast of southeastern France.

/ Eli Gutiérrez



# Riviera



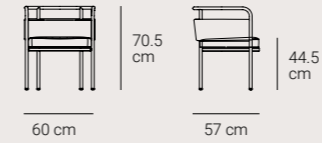


Riviera Dining Chair  
CA32301  
with Table Italic T021601

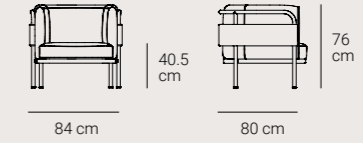


**/ TECHNICAL DETAILS**

DINING CHAIR  
CA32301



ARMCHAIR  
CL32301



**/ SUGGESTED COMBINATIONS**



**VOLO**  
TS31702  
SIDETABLE  
See ZEJUN  
catalogue



**VOLTA**  
TS51901  
SIDETABLE  
Pg. 76



**ZIPOLITE**  
TD50603  
DINING TABLE  
Pg. 198



**ITALIC**  
TO21601  
DINING TABLE  
Pg. 118  
See ZEJUN  
catalogue

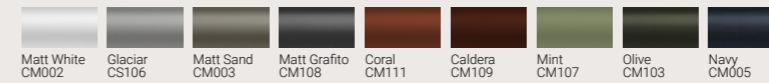
**/ MATERIALS**

WEAVING Synthetic Fiber



Natural  
W122 Round

STRUCTURE Aluminum with electrostatic coating

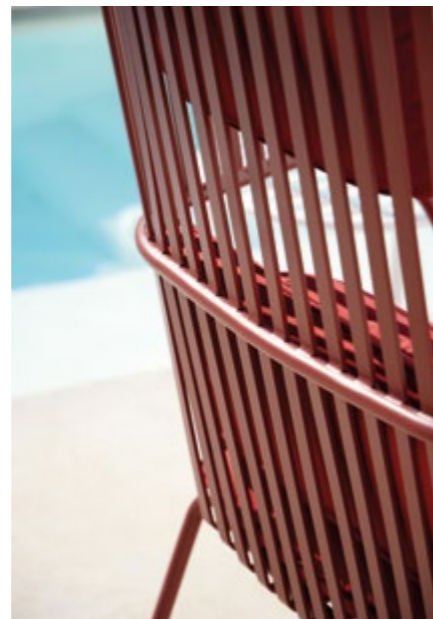


Nothing inspires freshness like stripes. Through them the breeze blows and the sun plays to create light and shadow, giving a graphic gesture to the spaces. This is what happens in the pieces of the Rayure series. Chairs, armchairs, side tables, stools and sofas in an infinite color palette of colors for the structure and upholstery that bring a playful “splash of color” to outdoor home and contract spaces.

/ Eli Gutiérrez



# Rayure













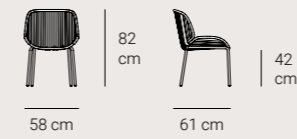
The organic shapes of Rayure's pieces and the generous dimensions of backrests and seats are perfectly adapted to the body offering total freedom and ideal support for different postures. A warm and comfortable glamour to practice outing in style.



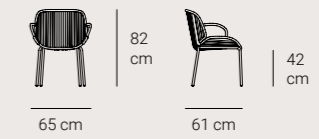


**/ TECHNICAL DETAILS**

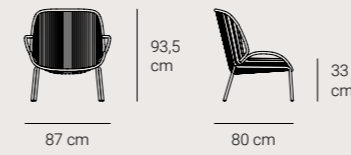
CHAIR  
CC51401



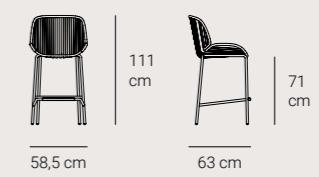
DINING ARMCHAIR  
CA51401



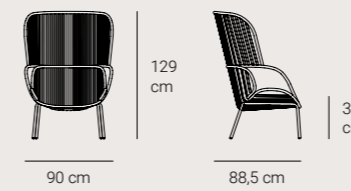
ARMCHAIR  
CL51401



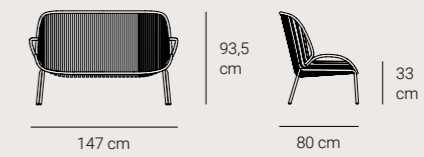
STOOL  
CB51401



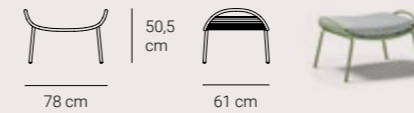
HIGH ARMCHAIR  
CL51402



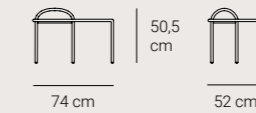
2 SEATER SOFA  
SL51401



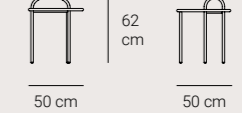
BENCH  
MN51401



CENTRAL TABLE  
TC51401

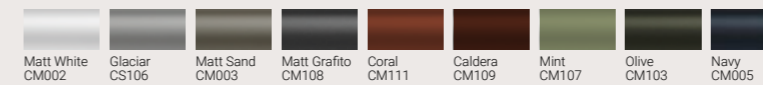


SIDE TABLE  
TS51401



**/ MATERIALS**

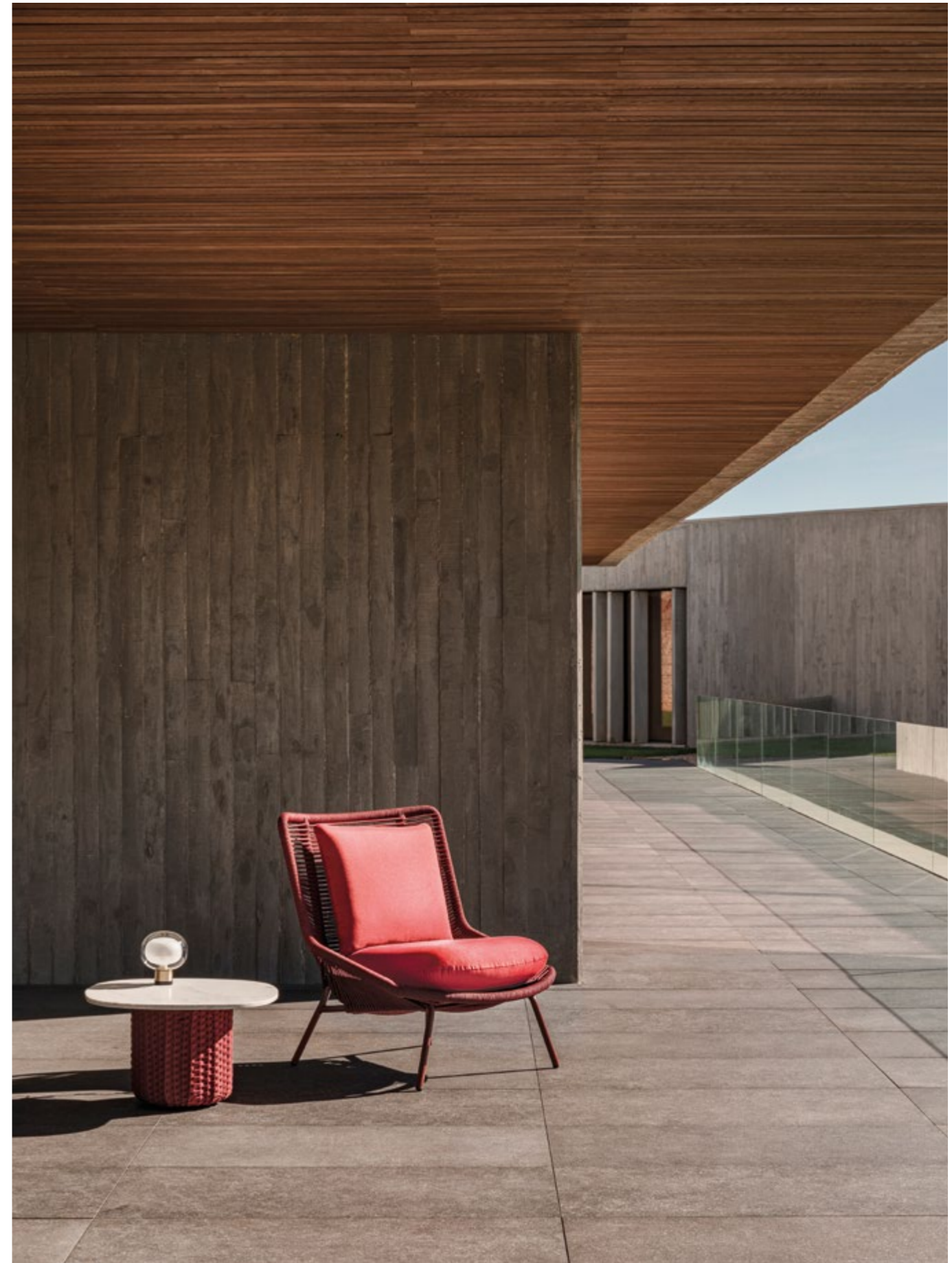
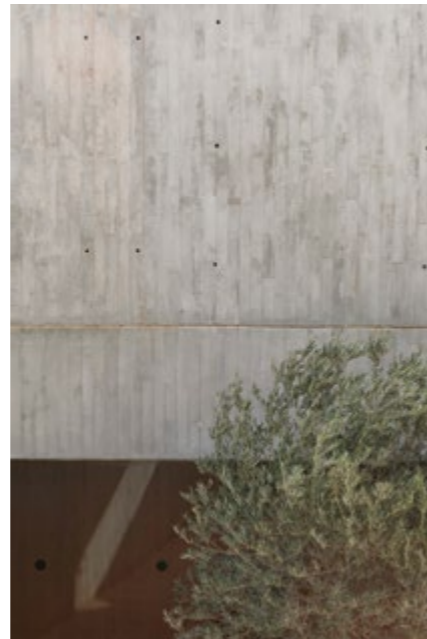
STRUCTURE Aluminum with electrostatic coating



The Santana armchair has that perfect combination of craftsmanship and comfort of great timeless pieces. Seats with a braided rope frame and soft cushions that are a call to sit with distinction and elegance, two luxurious guests that cannot be missing in our exteriors.

/ About Design

# Santana



Armchair Santana  
CL52001 and Central  
Table Yala TC52301.

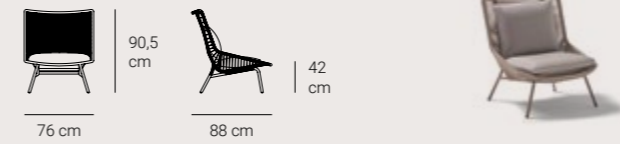






**/ TECHNICAL DETAILS**

ARMCHAIR  
CL52001



**/ SUGGESTED COMBINATIONS**



**VOLTA**  
TS51901  
SIDE TABLE  
Pg. 76

**VOLTA**  
TC51902  
CENTRAL TABLE  
Pg. 76

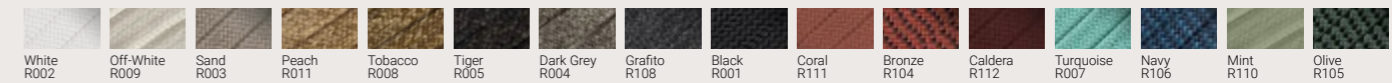
**YALA**  
TC52301  
CENTRAL TABLE  
Pg. 137  
See ZEUIN  
catalogue

**KASU**  
TC52201  
CENTRAL TABLE  
See ZEUIN  
catalogue

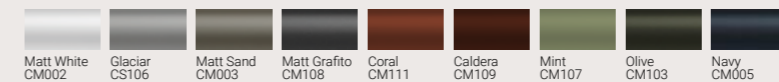
**KASU**  
TS52201  
SIDE TABLE  
See ZEUIN  
catalogue

**/ MATERIALS**

WEAVING Polyester rope

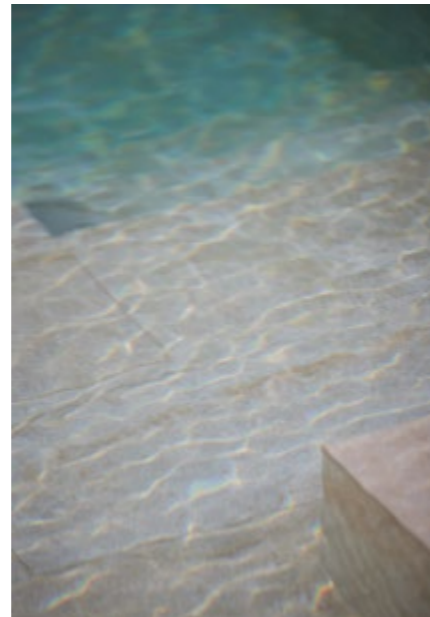
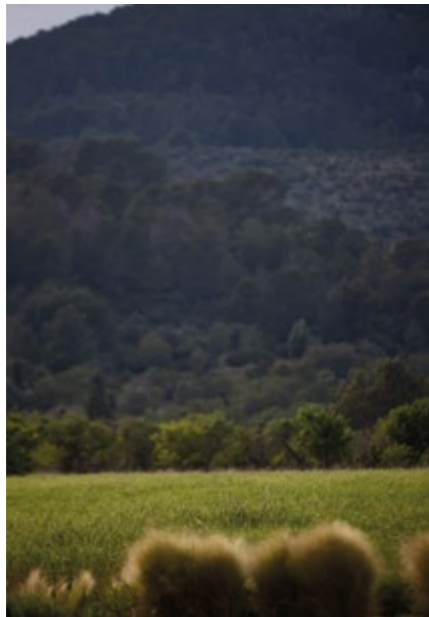


STRUCTURE Aluminum with electrostatic coating



Sunbathing, an afternoon in the sun, reading in the shade... Pleasant scenes that you will find in the Paraty armchairs. Accompanied by side tables, they feature symmetrical pieces of wood with a characteristic curvature and a metal structure that gives them a strong personality.

/ Outlier



# Paraty





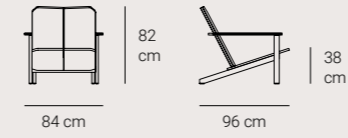
Designed for relaxation, this reinterpretation of the Hamptons lounge chair with a contemporary and elegant approach has the perfect tilt and angle to let you choose your horizon.





**/ TECHNICAL DETAILS**

LOUNGE CHAIR  
CL52701

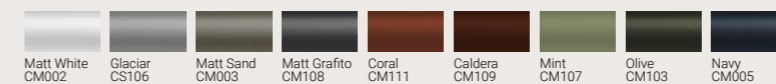


SIDE TABLE  
TS52701



**/ MATERIALS**

STRUCTURE Aluminum with electrostatic coating



TOPS Bamboo Wood



Rope and aluminum in a perfect harmony in chairs and stools that envelop us with their fresh and elegant fabrics. The open weave of ropes gives them an artisanal and visually light, handcrafted character that contrasts with the generous volume of their seats. Comfort and solidity in a collection with a wide variety of colors.

/ Jorge Diego Etienne

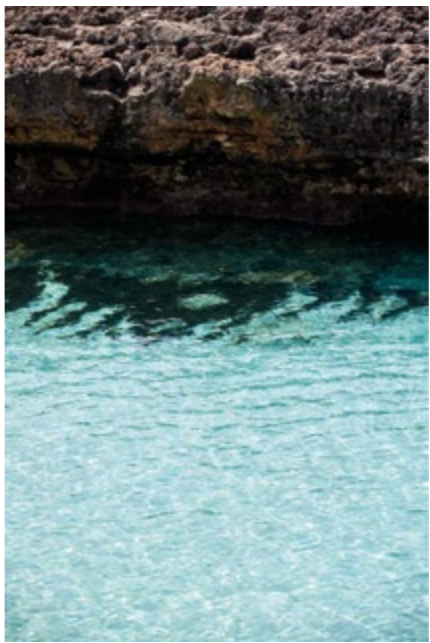


## Caleta



# Caleta



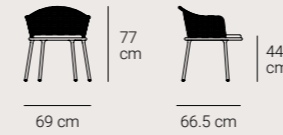




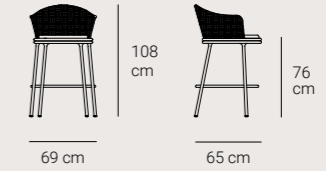


**/ TECHNICAL DETAILS**

DINING ARMCHAIR  
CA50601



STOOL  
CB50601



**/ SUGGESTED COMBINATIONS**



**KASU**  
TS52201  
SIDE TABLE  
See ZEUIN  
catalogue



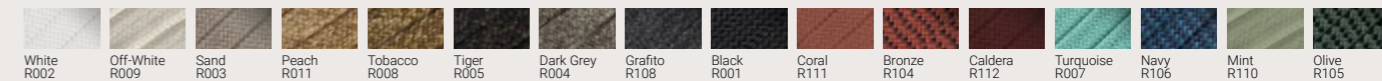
**ZIPOLITE**  
TD50603  
DINING TABLE  
Pg. 198



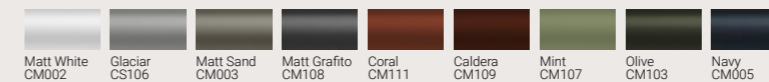
**CARMEN**  
TD50601  
ROUND DINING  
TABLE  
Pg. 194

**/ MATERIALS**

WEAVING Polyester rope



STRUCTURE Aluminum with electrostatic coating



A lounge in the garden or a dining terrace. The Maku collection eliminates barriers and becomes a breath of fresh air for any environment. The philosophy of "savoir vivre" with the ergonomic lines required for moments of relaxation.

/ Rodrigo Torres



# Maku







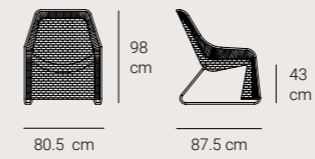
Using the combination of Zavotti Outdoor Nature Living braided polyester ribbon, with synthetic fabric and aluminum the pieces speak to us of craftsmanship and freshness, of purity and functionality with highly weather resistant materials.



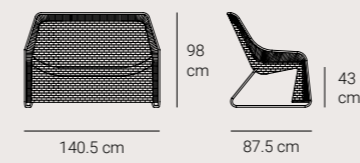


## / TECHNICAL DETAILS

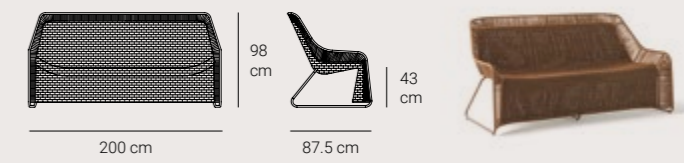
ARMCHAIR  
CL50801



2 SEATER SOFA  
SL50801



3 SEATER SOFA  
ST50801

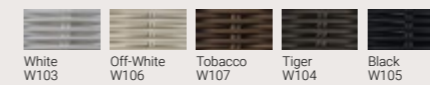


## / MATERIALS

WEAVING Polyester ribbon



WEAVING Synthetic Fiber

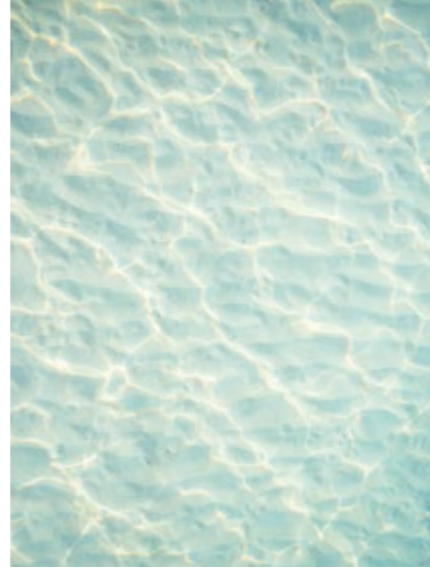


STRUCTURE Aluminum with electrostatic coating



Lucía collection is synonymous with lightness and freshness. Designed to enjoy the first rays of dawn, the autumn breeze, or the evening light, its carefully selected materials invite you to lose yourself in the beauty of every moment. Featuring details full of personality, Lucía elevates the style of terraces and gardens, imparting a unique and distinctive character

/ Víctor Alemán



# Lucía



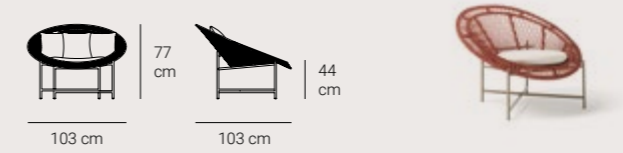
Lounge Chairs Lucía  
SS50304 and Side  
Table Zipolite TS50602.





## / TECHNICAL DETAILS

LOUNGE CHAIR  
SS50304



## / SUGGESTED COMBINATIONS



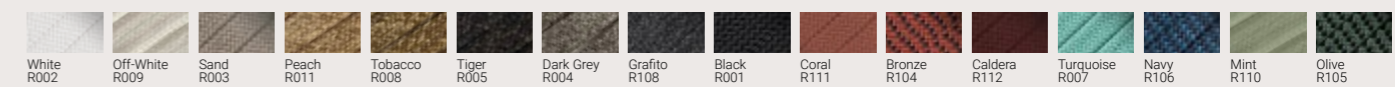
**ZIPOLITE**  
TS50602  
SIDE TABLE  
Pg. 198

**VOLO**  
TS31702  
SIDE TABLE  
See ZEJIN  
catalogue

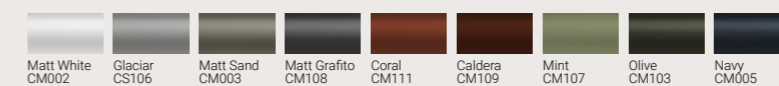
**ALANA**  
TS32001  
SIDE TABLE  
See ZEJIN  
catalogue

## / MATERIALS

WEAVING Polyester rope

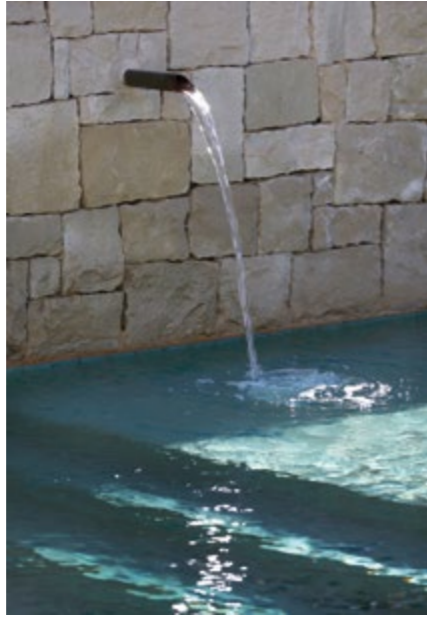


STRUCTURE Aluminum with electrostatic coating



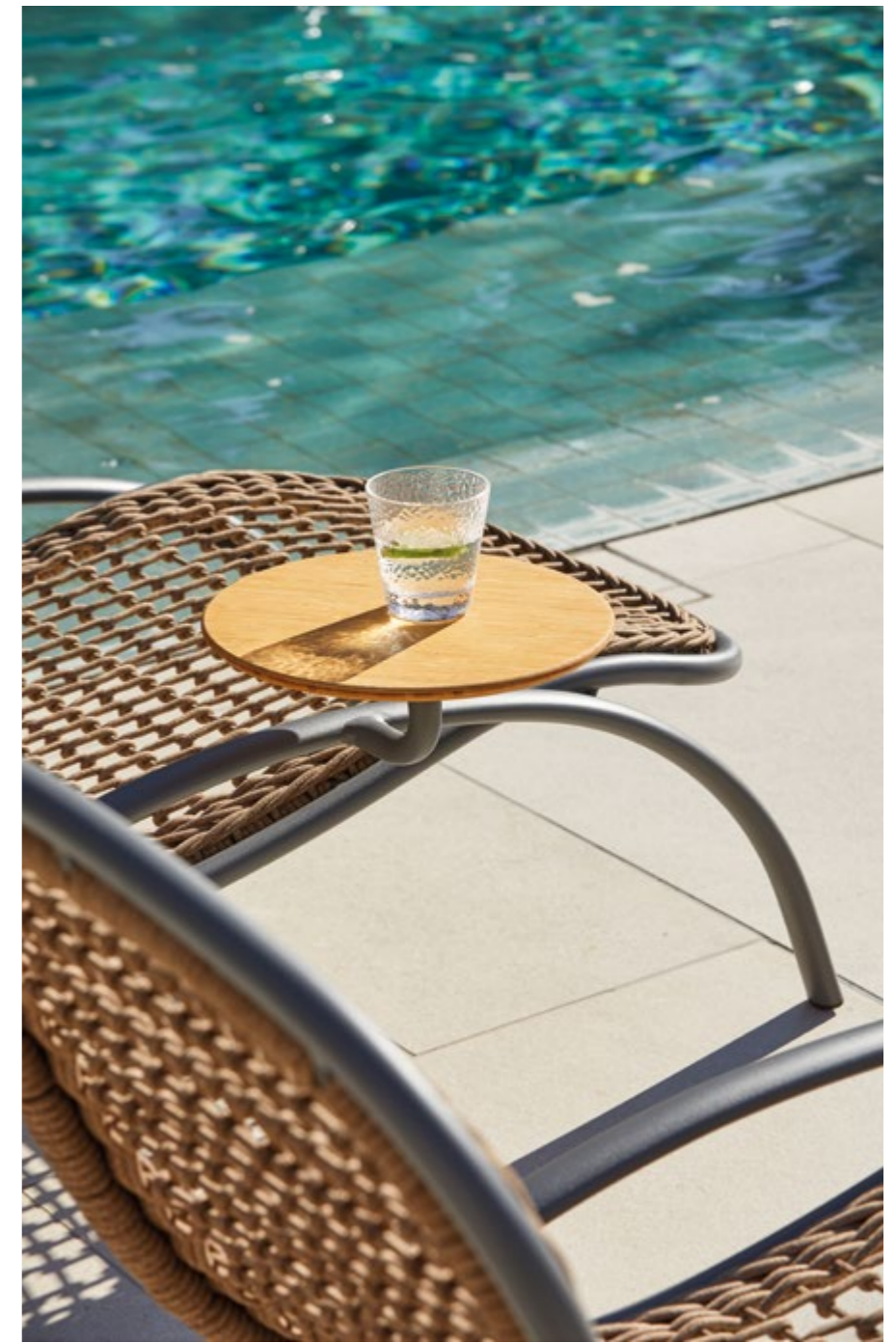
The lounge chairs in the Holbox collection are made to be enjoyed just a few meters from the water. With a wide, welcoming metal frame and a cool, comfortable fabric its height is perfect for lounging. The play of curves of its seat and legs makes them a relaxed piece for today's outdoor.

/ Jorge Diego Etienne



# Holbox





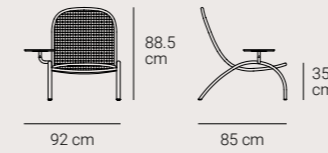
# Holbox



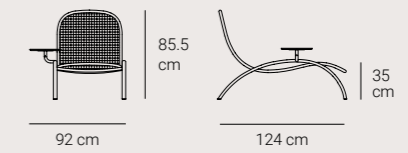


**/ TECHNICAL DETAILS**

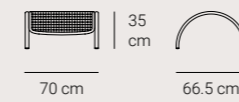
LOUNGE CHAIR  
LH50601



DEEP LOUNGE CHAIR  
LH50602



BENCH  
MN50601

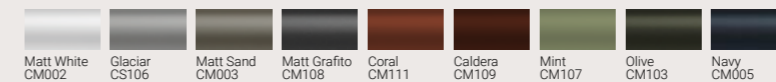


**/ MATERIALS**

WEAVING Polyester rope



STRUCTURE Aluminum with electrostatic coating



TOP Bamboo wood



Enjoying time in the sun is the perfect way to induce relaxation. Its metal structure is characterized by the union between the frame and the back legs in a simple and elegant formal set.

/ Outlier



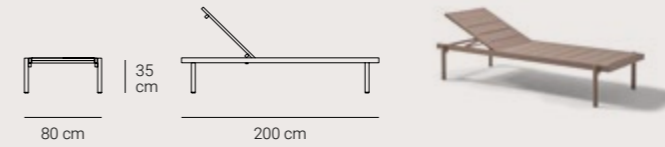
# Costas





**/ TECHNICAL DETAILS**

SUN LOUNGER  
LI50201



**/ SUGGESTED COMBINATIONS**



**VOLTA**  
TS51901  
SIDE TABLE  
Pg. 76

**VOLTA**  
TC51902  
CENTRAL TABLE  
Pg. 76

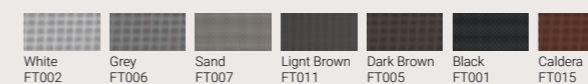
**VOLTA**  
TC51901  
CENTRAL TABLE  
Pg. 76

**VOLO**  
TS31702  
SIDE TABLE  
See ZEUN  
catalogue

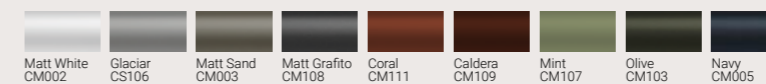
**ALANA**  
TS32001  
SIDE TABLE  
See ZEUN  
catalogue

**/ MATERIALS**

FABRIC PVC



STRUCTURE Aluminum with electrostatic coating



Sunbathing, a leisurely "siesta", a summer reading... Alone or in company, the Parant sun loungers are the best choice for moments of relaxation. With a reclining backrest and an aluminum frame with electrostatic coating, they are synonymous with quality outdoor design with added comfort.

/ Johanna Jacobson  
Backman



# Parant



Sun Lounger Parant  
LI50902 and Side Table  
Zipolite TS50602.

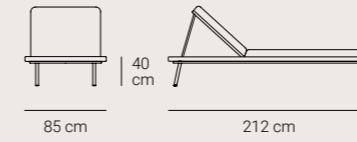




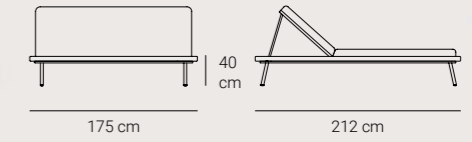
Sun Lounger Parant  
LI50902 and Side Table  
Zipolite TS50602.

## / TECHNICAL DETAILS

SUN LOUNGER  
LI50902



DOUBLE SUN LOUNGER  
LD50903



## / SUGGESTED COMBINATIONS



**ZIPOLITE**  
TS50602  
SIDE TABLE  
Pg. 198



**VOLO**  
TS31702  
SIDE TABLE  
See ZEUIN  
catalogue



**ALANA**  
TS32001  
SIDE TABLE  
See ZEUIN  
catalogue

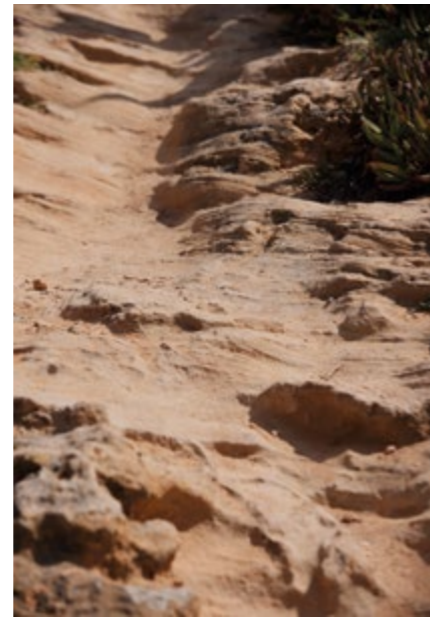
## / MATERIALS

STRUCTURE Aluminum with electrostatic coating



The uniqueness in the union of the structure with its legs is the starting point of a collection of versatile, solid tables with a strong personality. With aluminum structure and top in wood, marble or sintered stone, it is available in rectangular or circular shape to suit our needs.

/ Jorge Diego Etienne



# Carmen





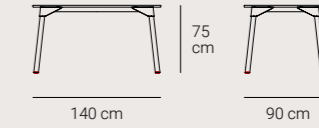
Round dining table  
Carmen TD50601  
and dining armchairs  
Caleta CA50601.

## / TECHNICAL DETAILS

ROUND DINING TABLE  
TD50601



RECTANGULAR DINING TABLE  
TD50602



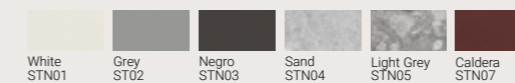
## / SUGGESTED COMBINATIONS



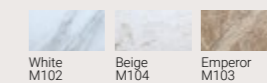
**CALETA**  
CA50601  
DINING CHAIR  
Pg. 152

## / MATERIALS

### TOPS Sintered Stone



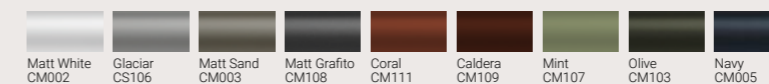
### TOPS Marble



### TOPS Bamboo Wood

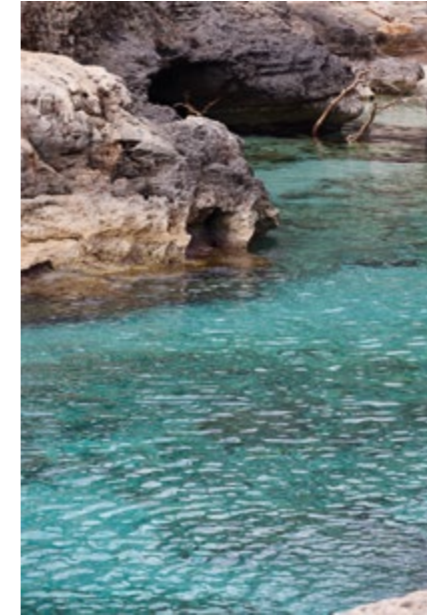


### STRUCTURE Aluminum with electrostatic coating



And what better accompaniment to Zavotti's comfortable seating than a side table on which to place a refreshment or a book when Morpheus visits us. The Zipolite table is unique because of the play of curves that lead to a flat surface. Lightness and dynamism in an elegant and highly stable table.

/ Jorge Diego Etienne



Zipolite



# Zipolite





Side Table Zipolite  
TS50602

/ TECHNICAL DETAILS

SIDE TABLE  
TS50602

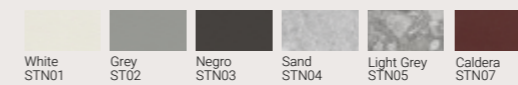


SIDE TABLE  
TD50603

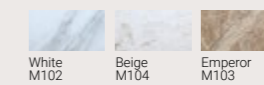


/ MATERIALS

TOPS Sintered Stone



TOPS Marble



TOPS Bamboo Wood



STRUCTURE Aluminum with electrostatic coating





# Designers



## Daniel Germani

Daniel Germani is a multidisciplinary design studio specializing in product design, design consulting, interior design, and architectural renovation. Holding a degree in Architecture from the University of Buenos Aires, he spent nearly a decade in Europe, working on various creative and business projects. His work has earned several international awards, including the *Wallpaper 400 List 2024*, the *HIP Product Designer Award 2024*, the *NeoCon Gold Medal 2024*, and the *Metropolis Likes Award 2024*. His approach is inspired by the legacy of iconic figures such as Bauhaus, Le Corbusier, and Frank Lloyd Wright.



## LaSelva Studio

LaSelva is a multidisciplinary studio based in Valencia, focused on furniture and lighting design driven by new user needs and profiles, with great attention to detail and the use of new materials. Led by David Galvañ, the studio approaches design by modernizing traditional craftsmanship and aims to create unique pieces that have been recognized with awards such as: *Best of the Year Product Winner*, *IF Design Award*, *K-Design Award*, and *European Product Award*, among others.



## About Design

About is design. A young studio with Mediterranean roots that seeks the perfect balance between beauty and function, timelessness and trend, simplicity and elegance. This typifies Isabel Rojo in her work since she founded about in 2018. In the studio she carries out projects of product and graphic design and communication.



## Outlier

Outlier is an emerging creative studio specializing in industrial design, art direction, and photography. It is the result of a synergy among a team of designers who share a common philosophy and a diverse range of skills, merging their ideas into harmonious creations endowed with sensitivity and precision. Their work stems from a profound admiration for materials and keen attention to detail. Their designs draw inspiration from the exploration of natural forms—both sublime and straightforward—manifesting in the curves, intersections, and intricate details of furniture, lighting, and even textile pieces.



## Francesc Rifé

Interior and industrial designer, he founded his studio in Barcelona in 1994. Influenced by minimalism, and marked by a family history linked to craftsmanship, his work is based on spatial order and proportion. He is at the head of a team of professionals from different fields of design who have won several awards: *Contract World Awards*, *Red Dot*, *HiP in Chicago* *ICFF Editors Awards*, *FAD Awards*, *Delta* and *ASCER* among others.



## Jorge Diego Etienne

Creative mind with great talent and a global perspective of design. With a degree in Industrial Design, his experience includes a specialization at Feiz Design Studio in Amsterdam, workshops with leading global design companies, and courses at renowned design schools such as Central Saint Martins in London, Domus Academy in Milan and Parsons, the New School of Design in New York. Upon his return back to Mexico, he founded his design school Estudio, which creates products for Mexican and international brands which are exhibited in shows around the world.



## Eli Gutiérrez

She studied in London, completing a Master's in Product Design at the Royal College of Art, which helped her develop her own design language. Her work is defined by innovation, complemented by a clear and elegant vision and a keen sensitivity to materials, colors, and textures. Following this experience, she lived in Milan and Paris, where she collaborated with Patricia Urquiola, Philippe Starck, and India Mahdavi. Her designs have won several awards, including the *iF Design Award* for the Rayure collection.



## Rodrigo Torres

Colombian-Italian designer specialized in product design. He graduated from Jorge Tadeo Lozano University (Bogota- Colombia), with a Master's degree in Product Design from the Domus Academy in Milan. In 2004 he founded his own studio and has collaborated with famous international brands in Europe, Asia and the American continent. He has been awarded on multiple occasions: *Designó Award*, *Red Dot Award*, *Spark Design Award*, *Good Design Award*, *Cooper Hewitt National Design Awards*, *Architectural Record*, *International Design Awards*.



## Johanna Jacobson Backman

She grew up in a family that manufactured heavy industrial production machines and very early on showed her interest in production processes. Later completing her Bachelor of Fine Arts (BFA) in design, she started her own studio, focusing on product design. A multidisciplinary space that also offers branding and creative direction services for companies that want to go beyond the traditional ways of building a brand.



## Víctor Alemán

Industrial designer who distinguishes himself by the process of complex digital fabrication, with the beauty of Mexican craftsmanship and its essence. Together with his team, he founded his design studio that bears his name: Estudio Víctor Alemán. His innovative spirit has led him to capture his unique style in internationally awarded products, including the Red Dot Luminary Award, one of the most important design awards.



Our materials are born from the earth and bring us all its energy. They are the origin and the end, the soul of our furniture. That is why we always choose them from the purest and most sustainable methods. We polish them, we braid them, we knot them, with the love that they deserve to become part of furniture with a life of its own life that will remain with us.

## Materials & Maintenance

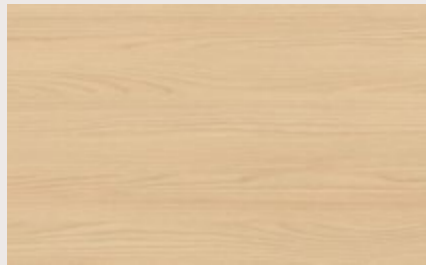
## / ASH WOOD



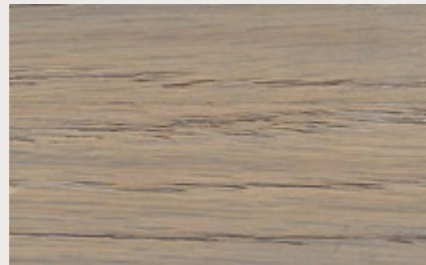
White  
MA01



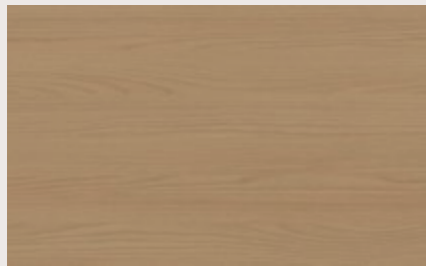
Decape  
MN01



Natural  
MN03



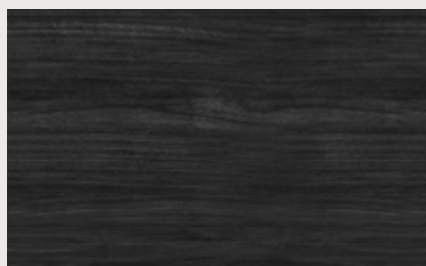
Washed  
MN06



Honey  
MN05



Walnut  
MN02



Black  
MN04

The main enemy of wood is humidity, which in extreme conditions can cause irreparable damage to this noble material. Therefore, we must avoid its constant exposure to high humidity conditions.

It is necessary to periodically remove any agent that may deteriorate it. On a regular basis, dust should be removed with a dry cloth. For more stubborn stains, use a damp cloth, applying directly on the stain with neutral liquid soap. If the stain persists, you can also use a soft brush. The excess soap should then be removed using a cloth dampened with water and allow to dry outside.

Wood, being a natural material, needs hydration from time to time. It can be gently sanded in the direction of the woodgrain (fine sandpaper No. 220 or 240), so as not to make marks. At the end, apply a little moisturizing oil or a special product for wood with the help of a soft cloth. Sanding should only be applied to wood with a natural finish, not in the case of stained.

For furniture with stained wood oil with a stain similar to the product.

## / TEAK WOOD



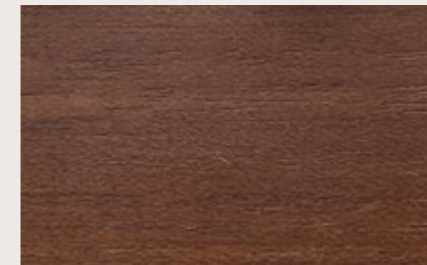
Grey  
KA02



Honey  
KA06



Natural  
KA09



Oil  
KA05



Weathered  
KA10

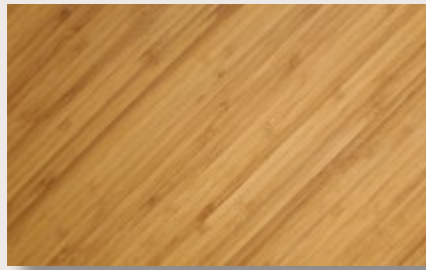
Teak wood is an excellent choice for outdoor furniture due to its natural resistance to moisture, sunlight and insects. However, it requires regular maintenance to preserve its colour and durability.

It is advisable to clean it with warm water and mild soap to remove accumulated dust and dirt. Avoid harsh products or pressure washers that could damage the surface.

To nourish the wood and prevent cracks, apply special teak oil once or twice a year. If you want to maintain its original colour, sand it gently before applying the oil.



## / BAMBOO WOOD

Natural  
FB001

Bamboo is renowned as a sustainable raw material due to its rapid growth. Prolonged exposure to sunlight can cause cracks and accelerate color changes because of dehydration. Therefore, it is necessary to regularly treat it with natural Woca exterior oil.

Cleaning bamboo is very simple: remove any impurities or residues that accumulate on the wood during use by spraying it with water, then wipe away any excess moisture with a soft, dry cloth. Finally, allow it to air dry outdoors.

Avoid leaving water or other liquids on its surface for extended periods, as environmental factors combined with moisture can cause stains or irreversible damage. Being a natural material, bamboo readily absorbs liquids.

To eliminate an ingrained stain or improve the surface's appearance, lightly sand in the direction of the bamboo's grain using fine-grit sandpaper. This maintenance step is crucial for extending the lifespan of our products. Do not remove more than 2 millimeters, as bamboo is composed of layers laminated both vertically and horizontally. After sanding, apply teak oil with a cloth, and finally, let it dry in a well-ventilated area.



## / MARBLE

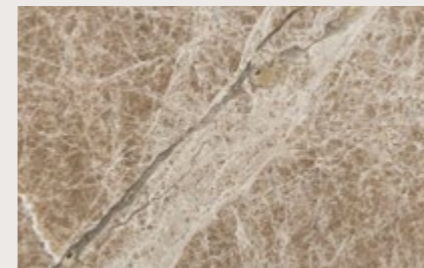
White  
M102

Being a porous material, it is very important that, in case of spilling liquid on the surface, it should be removed as soon as possible, to avoid permanent adhesion to the porosity of the material. For maintenance, clean with water and neutral or mild PH liquid soap and remove the excess with plenty of water.

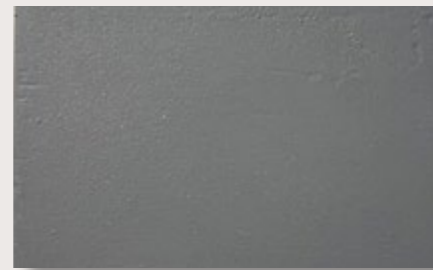
For more difficult stains, it is recommended removal by professional marble maintenance. As a recommendation, a protective coat of marble can be applied, that can be purchased in stores or have it applied by a professional.

Beige  
M104

Because it is a natural material, inclement weather can cause cracks in its surface. To avoid this, use covers to protect the decks from direct sunlight by placing cloths or any other element that prevents direct sun contact.

Emperor  
M103

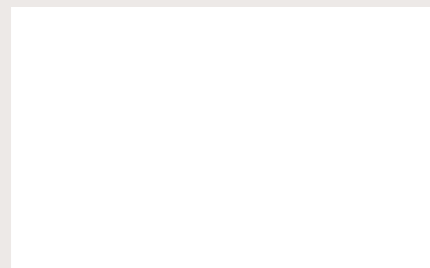
## / CEMENT

Sand  
CC01Beige  
CC02Grey  
CC03

To keep this material clean of stains such as saltpetre, grease, dust and other agents that may damage the surfaces, it is recommended to clean it regularly with a soft damp cloth.

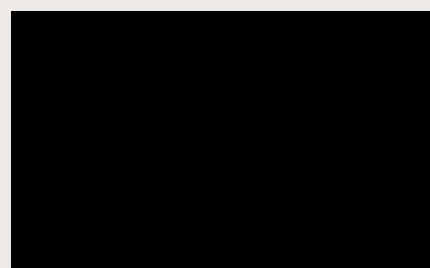
Cement is a porous material and can become impregnated with spilled liquids if it is not cleaned up as soon as possible when the incident occurs. For stubborn stains, it is important to use PH-neutral liquid soap dissolved in water. Place a small amount directly on the stain and brush with a soft. Remove all excess soap with water and wipe with a dry cloth. Finally let it dry outside in a ventilated place. It is important not to leave the piece damp for a long time, since it can crack or cause the appearance of fungus.

## / TEMPERED GLASS

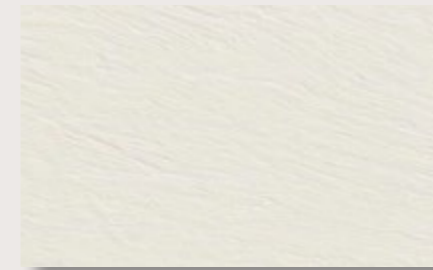
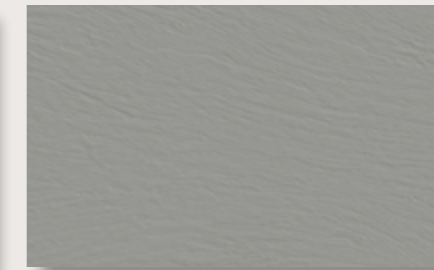
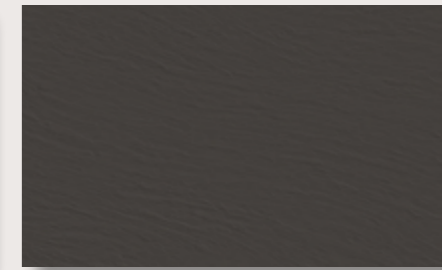
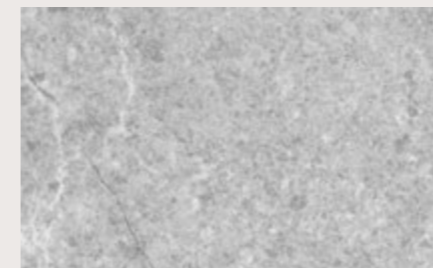
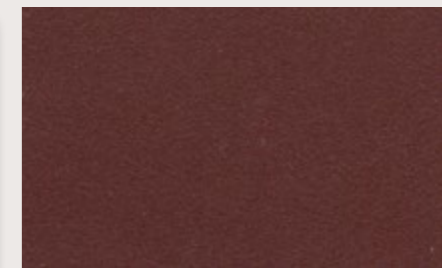
White  
CT001

Tempered glass stands out for its high safety and resistance. It is up to four times more resistant than conventional glass and is an excellent alternative for use in places that have high public traffic or are exposed to significant temperature changes.

Even though it is a resistant material, tempered glass can be scratched or broken. But with proper maintenance, it can last practically forever. It should be cleaned frequently to remove dirt from the surface and prevent staining. To clean it, use a cloth, soap and water or a suitable cleaning liquid should be used for cleaning. Avoid abrasive or highly alkaline cleaning products. Do not use petroleum products, such as gasoline or combustible liquids.

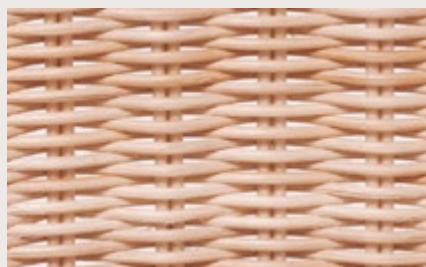
Black  
CT002

## / SINTERED STONE

White  
STN01Grey  
SN02Black  
STN03Sand  
STN04Light Grey  
STN0Caldera  
STN07

It's impermeability is extremely high, but that does not mean that the stone will not erode, so when it is stained, it should be cleaned as soon as possible. The faster it can be cleaned, the easier it will be to remove. Even if the stains have solidified on the stone, they can be soaked in water and dissolved before cleaning with detergent. Although resistant to wear, frequent knocks and grinding can leave traces on the stone, so damaging operations should be minimized.

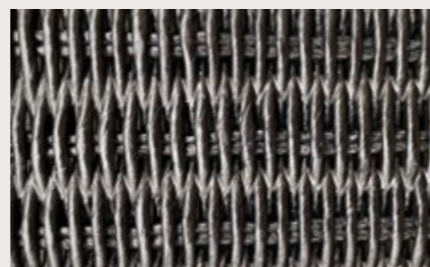
/ NATURAL FIBER



Rattan  
MR01



Natural Fiber  
NW02



Black Natural Fiber  
NW01

Just like wood furniture, upholstered indoor furniture should be cleaned at least every three to six months.

To ensure proper maintenance and extend the lifespan of indoor furniture made with natural fibers, regular cleaning is recommended. This prevents the buildup of dirt and debris on surfaces, joints, and materials.

In tropical, dry, or high-humidity climates, additional care is necessary. A thorough cleaning should be performed at least once a month, inspecting all parts of the furniture and removing accumulated dust, pollutants, or organic residues that could damage the material over time.

I. Lightly mist the entire fiber surface with a spray bottle filled with water or a specialized furniture conditioning solution. Wipe with a dry cloth and allow the fabric to air dry in a well-ventilated area to prevent mold growth.

II. Apply boiled linseed oil or a specialized natural fiber treatment with a soft-bristle brush, allowing it to fully absorb. This process may take several days or up to a week for complete absorption.

III. Boiled linseed oil contains UV inhibitors and fungicides, providing added protection for both wood and natural fiber textiles.

/ SYNTHETIC FIBER



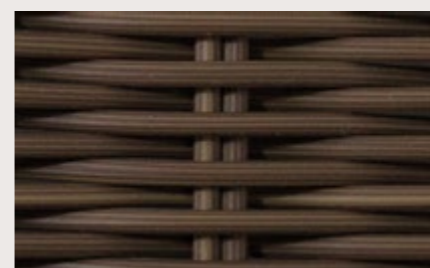
White  
W103 Round



Off-White  
W106 Round



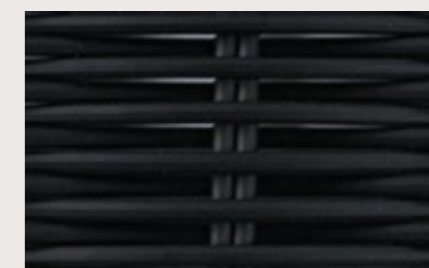
Natural  
W122 Round



Tobacco  
W107 Round



Tiger  
W104 Round



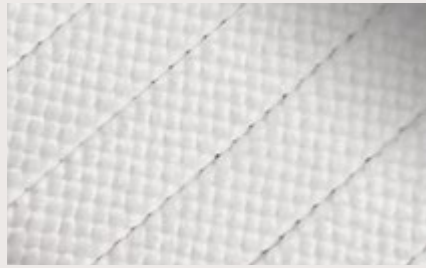
Black  
W105 Round

Material with high resistance to UV rays and other atmospheric agents. Washable, recyclable, non-toxic, and environmentally friendly.

To ensure proper maintenance and prolong the lifespan of indoor furniture made with natural fibers, it is recommended to clean all its components regularly to prevent the accumulation of dirt and impurities on surfaces, joints, and materials.

In tropical, dry, or high-humidity climates, additional cleaning precautions are advisable. A full maintenance routine should be carried out at least once a month, inspecting all the elements that make up the furniture and performing a cleaning process to remove any buildup of dust, pollutants, or organic residues that could affect its composition and deteriorate the material.

To remove stains, mix water and mild liquid soap in a container and stir until it forms a lather. Dampen a soft-bristle brush in the mixture, remove excess liquid, and gently scrub the stained fabric until the stain is gone. Wipe away any soap residue with a damp cloth and allow the furniture to dry completely in a well-ventilated area to prevent moisture buildup that could lead to mold.



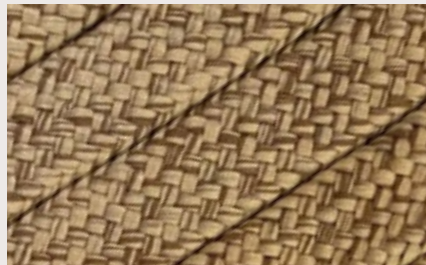
White  
R002



Off-White  
R009



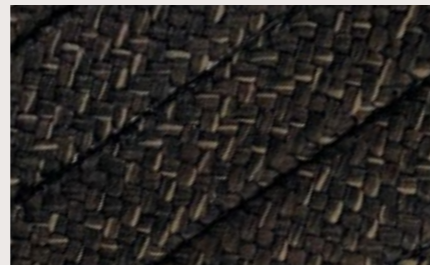
Sand  
R003



Peach  
R011



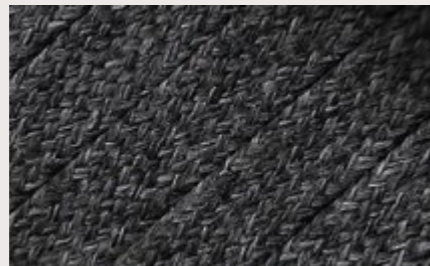
Tobacco  
R008



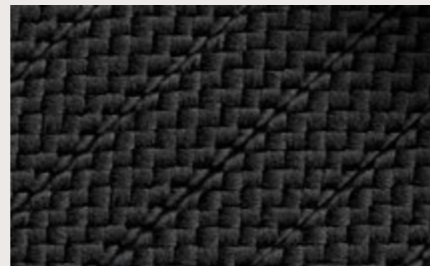
Tiger  
R005



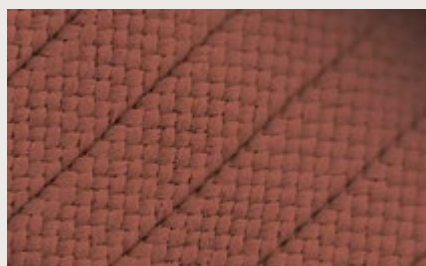
Dark Grey  
R004



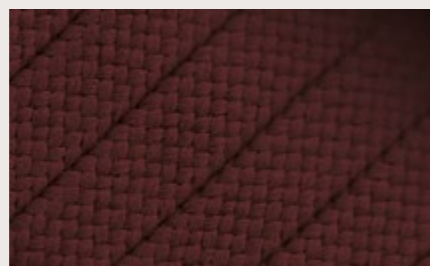
Grafito  
R108



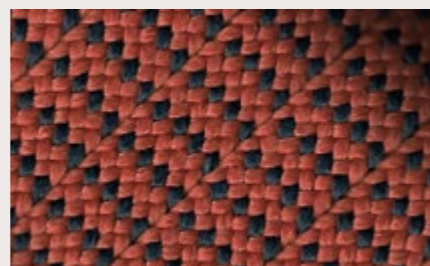
Black  
R001



Coral  
R111



Caldera  
R112



Bronze  
R104



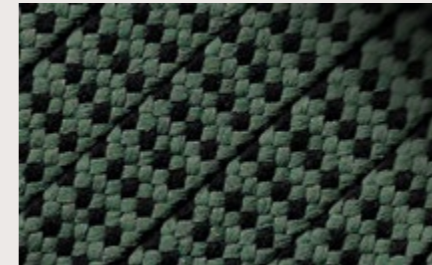
Turquoise  
R007



Navy  
R106



Mint  
R110



Olive  
R105

The synthetic fibre of the rope and polyester tape is a material that is highly resistant to moisture, chemicals and tension.

The cleaning procedure is as follows:

1. Place a little soapy solution (neutral liquid detergent mixed with water) on the affected area.
2. Leave to act for one hour.
3. Use a soft brush to rub the soapy solution into the affected area and remove excess with a damp cloth. Repeat this action until the stains are completely removed.
4. Rinse with lukewarm water and absorb with a dry cloth the rest of the moisture on the rope with a dry cloth.
5. Leave outside to finish drying.

NOTE: It is recommended to apply on new or freshly washed furniture protect and prevent the penetration of any substance into the fabric.

/ ROPE

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/ RIBBON

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## / STEEL

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Rose Gold  
CS2027

Bronze  
CS2030

Brass  
CS2036

Silver  
CS2115

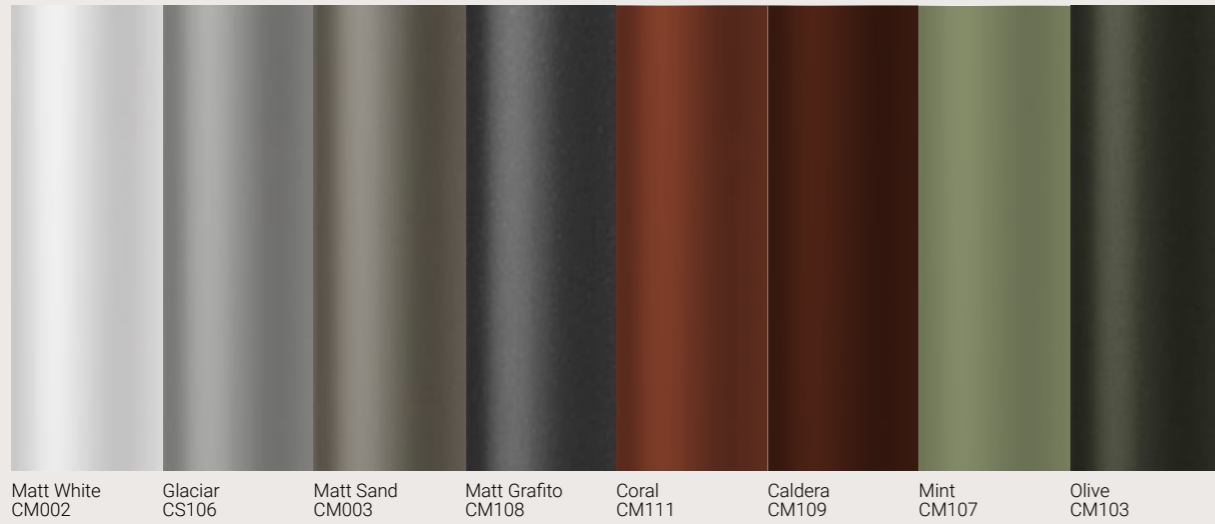
The steel is electrostatically coated, a higher-strength powder coating that is more resistant than conventional paint. This treatment guarantees a long service life, as the furniture is used properly.

To maintain a good condition of the paint on the furniture, it is recommended to wash the general structure with water at least once a month, with the help of a soft cloth. If the furniture is located in marine or urban environments, it is preferable to carry out frequent washes to remove saltpetre, dust or any particles that may adhere to the paintwork and damage it.

Light scratches can be removed as follows: apply a liquid polish with a soft, dry cloth using circular or diagonal movements as the surface allows. Remove the excess with a damp cloth damp cloth and allow to dry.

## / ALUMINUM

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The aluminum is electrostatically coated, a higher strength powder paint adhesion that is more resistant than conventional paint. This treatment guarantees a long service life, as long as the furniture is used properly.

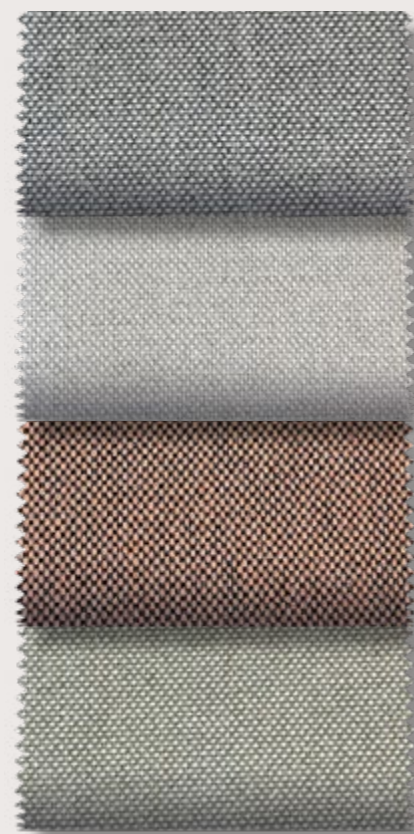
To maintain a good condition of the paint in the furniture, it is recommended, at least once a month, to wash the general structure with water and the help of a soft cloth. If the furniture is located in marine or urban environments, it is preferable to carry out frequent washes to remove saltpetre, dust or any particles that may adhere to the paintwork and damage it.

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/ INDOOR AND OUTDOOR UPHOLSTERY SERIE A

in&out Source



19002 Meltem

19001 Oak

19007 Padouk

19005 Sencha

in&out Wadi

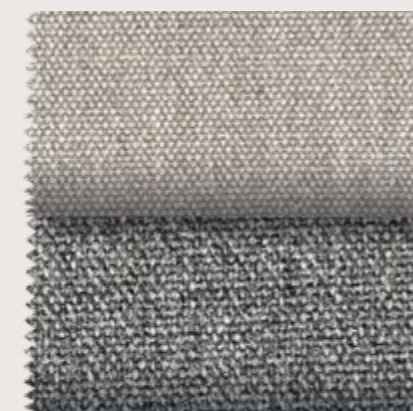


J629 Sesame

J626 Soap

J624 Sugar

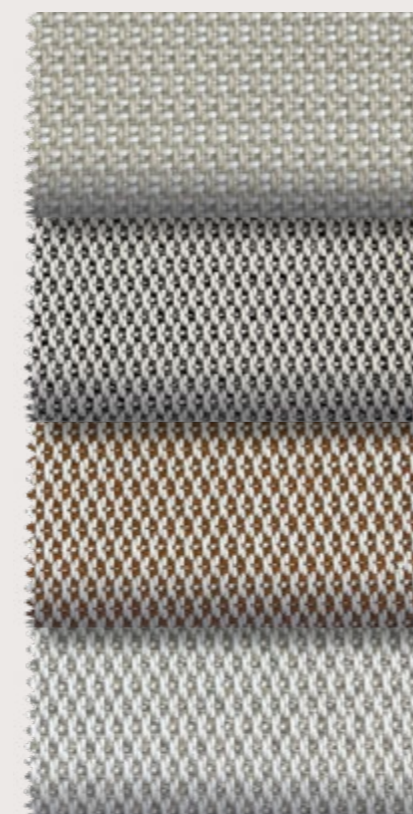
in&out Heritage



18001 Ash

18015 Slate

in&out Lopi



R034 Antique

R017 Charcoal

R081 Fawn

R018 Marble

/ INDOOR AND OUTDOOR UPHOLSTERY SERIE A

in&out Savane



J451 Chameleon

J450 Meteor

J449 Swamp

J349 Whisper

DIVA DIS 01 COL



206 Avorio

108 Tortora

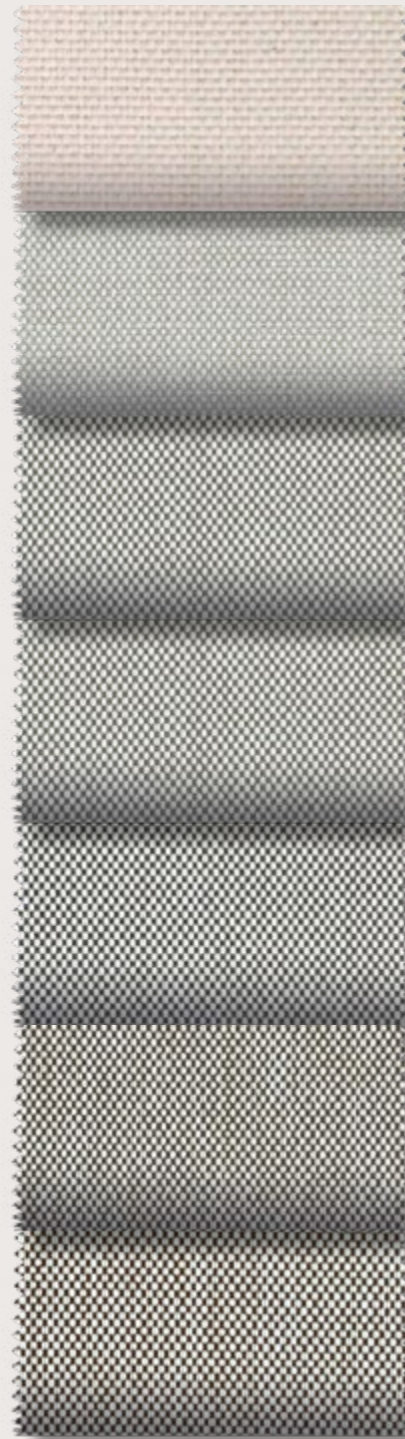
202 Bruciato

127 Fumo

201 Oliva

## / INDOOR AND OUTDOOR UPHOLSTERY SERIE B

## in&amp;out Palamós



Marfil Blanco

Marfil Beige

Marfil Vison

Marfil Vison

Marfil Gris Medio

Beige Taupe

Beige Teja

## in&amp;out Isola



BE Teja

BE Vison

MF Blanco

We use acrylic fabrics that incorporate a vinyl coating that provides such as waterproofing, stain protection, mildew resistance, antibacterial protection and high color fastness to sunlight. It is a textile used in marine, automotive and furniture manufacturing.

Insect repellents, suntan lotions, sunscreen and sand stain fabrics and textiles, so it is necessary to clean them regularly.

Caring for outdoor fabrics is simple, first remove the foam cover must be carefully without damaging the zipper or seams. To do this, open the zipper, flatten the foam a little from top to bottom to remove the air and remove the foam a little at a time. To put the foam back into the cover, apply the same technique to remove the air from the foam so as not to damage it.

To remove stains, simply use a soft cloth or brush and plenty of water. For more stubborn stains, a neutral liquid soap can be used. It is important to carry out cleaning as soon as possible after the incident occurs in order to avoid adherences. In very difficult stains it is advisable to use cleaning products that do not contain chlorine or solvents.

## / INDOOR UPHOLSTERY SERIE C

## BOUTIQUE



Beira - 05

Beira - 14

Beira - 15

Beira - 37

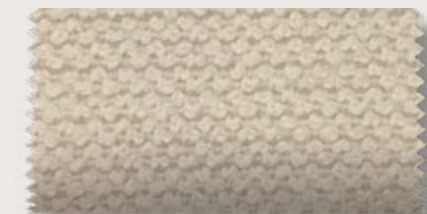
Beira - 90



Udine - 19

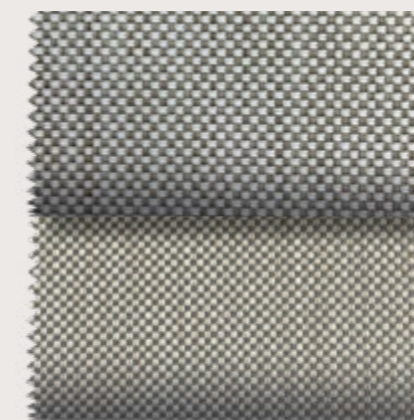


Cuneo - 15



Caserta - 15

## BAHAMAS



Panama - 23

Panama - 60

## / VINYL UPHOLSTERY

## NICE



White 001

Beige 005

## PARO



Grey 472

Marine 423

## WHISPER

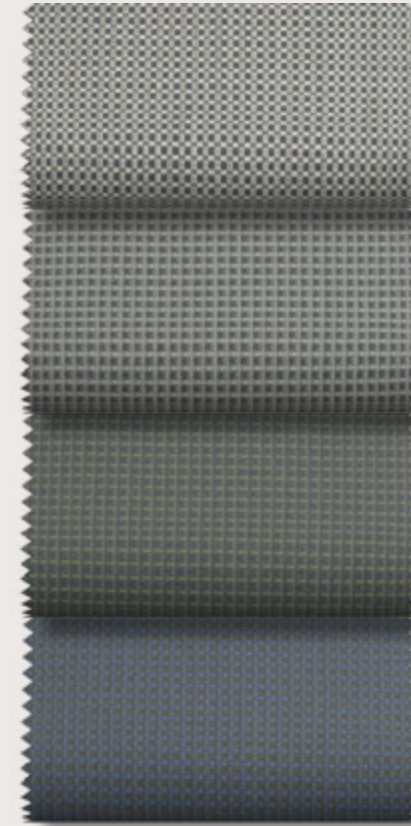


Taupe 471

Terracotta 431

## / OUTDOOR UPHOLSTERY

## ELIOS batyline



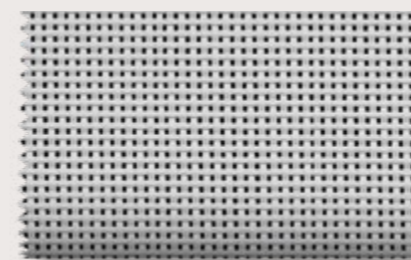
7740-51035

7740-51034

7740-51040

7740-51039

## DUO batyline - Tela PVC



FT 002 Blanco

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To remove stains, simply use a soft cloth or brush and plenty of water. For more stubborn stains, a neutral liquid soap can be used. It is important to carry out cleaning as soon as possible after the incident occurs in order to avoid adherences. In very difficult stains it is advisable to use cleaning products that do not contain chlorine or solvents.

This type of fabric is composed of a mesh of vinyl yarns with a PVC coating, specifically designed for use in outdoor furniture. It is a material that is highly resistant to sun exposure, water, temperature changes, humidity and weathering.

Insect repellents, suntan lotions, sunscreen, flora and fauna stain this type of fabric, so regular cleaning is necessary. It should be cleaned every 15 days to keep it in perfect condition, for general cleaning the dirt should be removed with plenty of water for normal use, once removed all the dirt, you must remove all excess water with a soft dry cloth and let it dry outside.

/ WEATHER CONDITIONS

Zavotti collections resist various weather conditions depending on the materials that compose them. The furniture must always be well maintained. For outdoor use, they must be covered and especially cared for to avoid early deterioration.



**Indoor.** Spaces with temperature and humidity control and without direct exposure to sun and rain.

**Covered Outdoor.** Open spaces with a cover to protect them from direct sun and rain.

**Outdoor.** Open spaces without protection for weather conditions.

**Upholstery**

Persistent humidity can damage upholstery. It is advisable that the mats and cushions of all collections should be stored in dry adverse weather conditions. In the event that should they get wet, it is imperative that excess moisture be removed immediately and allow them to dry in a ventilated place.

**Tops\***

Bamboo, teak and marble are natural materials and therefore not suitable for use in total weathering conditions. However, sintered stone is a very resistant material that can be used in these conditions. For this reason, in the Carmen, and Zipolite collections, we recommend different uses depending on the material used.

/ COLLECTIONS ACCORDING TO WEATHER CONDITIONS

	Indoor	Covered Outdoor	Occasional Outdoor	Total Outdoor
CALETA	●	●		●
CARMEN*	●	●	●	●
COSTAS	●	●		●
HOLBOX	●	●		●
LUCÍA	●	●		●
MAKU	●	●		●
NUSA	●	●		●
NUSA ALUMINIO	●	●	●	●
PARANT	●	●		●
PARATY	●	●		●
RAYURE	●	●		●
RIVIERA	●	●	●	●
RYTHM	●	●	●	●
SANTANA	●	●	●	●
SERENA	●	●		●
TERRA	●	●	●	●
VEGA	●	●		●
VERA	●	●	●	●
VERTICAL	●	●		●
VOLTA	●	●		●
VOLTA TEAK	●	●	●	●
XUÉ	●	●		●
ZIPOLITE*	●	●	●	●

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