

Zavotti

PRESS KIT

Feria H abitat Val encia 2026
Hall N3 - P2 Stand C22

PRESS CONTACT

T: (+34) 644 63 53 87
@zavotti_official

contacto@sidycus.com
www.zavotti.com

Valencia inspires design

From 28 September to 1 October, Zavotti returns to Feria Hábitat València for an edition that's stepping up in scale. The fair marks its 60th edition as part of 'Valencia Inspira Diseño' (Valencia Inspires Design), the new platform bringing Hábitat, Textilhogar, Espacio Cocina SICI and the newly launched 360 by Cevisama together under one roof, with over 1,200 exhibiting brands and ten pavilions that make Feria Valencia one of Europe's leading design, architecture and home fairs. Against that backdrop, Zavotti unveils its most ambitious proposal yet.

Indoor and outdoor furniture

Two geographies meet at Zavotti: the heart of Mexico and the soul of Spain, the depth of the Pacific and the warmth of the Mediterranean. That crossover has shaped a language of its own, one the brand has spent years refining, piece by piece.

Working with wood, fibre or stone has always meant, for Zavotti, listening to the world around us, and respecting it. "Nature lends us its materials, and in turn asks us to be honest with them," the brand says.

From there comes a catalogue built for an international audience: pieces with real presence, clear design and a quality that pays no attention to the seasons. Furniture made to be part of everyday life until, over time, it stops being just an object and becomes part of the memories of the people who live with it.

Rythm expands its range as the brand adds new outdoor proposals

This year, as part of 'València Inspira Diseño', Zavotti presents the expansion of Rythm, the collection by Argentine designer Daniel Germani, now grown into a modular outdoor system with new lounge pieces, tables and swings.

Joining it are Lora, Morgan, Dalia, Icpalli and Naos, collections designed respectively by Jorge Diego Etienne, About Design, Víctor Alemán, Jorge Diego Etienne and Studio Outlier, alongside a new take on the Paraty family, now in black and bamboo, also by Studio Outlier. A catalogue that keeps growing without losing what makes it what it is: craft, noble materials and design that never goes out of style.

New for 2026



001 **RYTHM**
DANIEL GERMANI



002 **ICPALLI**
JORGE DIEGO ETIENNE



003 **LORA**
JORGE DIEGO ETIENNE



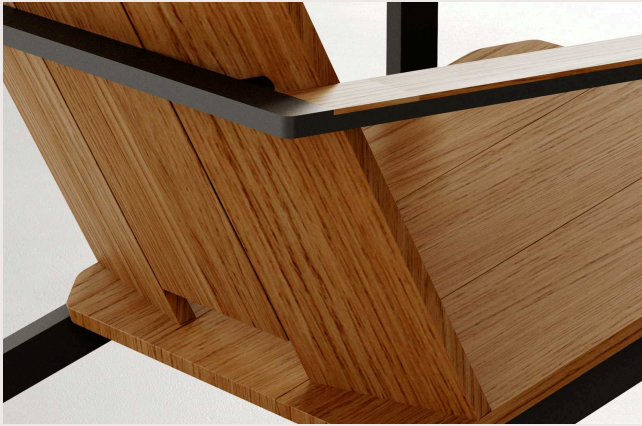
004 **DALIA**
VICTOR ALEMÁN



004 **MORGAN**
ABOUT DESIGN



005 **NAOS**
STUDIO OUTLIER



006 **PARATY**
STUDIO OUTLIER

Rythm

Daniel Germani

SPECIFICATIONS

Key materials:	Aluminium and outdoor fabrics
Use:	Outdoor / Contract / Residencial
Typology:	Dining chair, stool, armchair, sofa, chaise longue, daybeds, bench, tables and swings

DESCRIPTION

Rythm, the outdoor collection by Daniel Germani, expands its range this year. The dining chair, stool, armchair and sofa are now joined by a chaise longue, daybeds, a bench, new tables and swings, built to compose full dining and lounge settings. Made from lightweight aluminium and technical woven cord, Rythm keeps its clean, crafted, timeless language, now taken to a bigger scale.

001



002



003



004



005



006



007



008

Icpalli

Jorge Diego Etienne

SPECIFICATIONS

Key materials:	Electrostatically coated aluminium with upholstered back
Use:	Outdoor / Contract / Hospitality
Typology:	Dining chair and club armchair

DESCRIPTION

Icpalli is a contemporary take on the traditional Mexican equipal, an enveloping chair handcrafted from wooden rods and taut leather or palm. Jorge Diego Etienne revisits that design, one where structure, material and proportion work together to wrap the body, and translates it into a dining chair and club armchair in aluminium with an upholstered back. A continuous, enveloping curve shapes the backrest and arms, while a light, rhythmic base builds the support. Because for Icpalli, comfort isn't something added on, it's a result of the structure itself, built for the kind of prolonged use restaurants, hotels and contract spaces demand.



001



002

Lora

Jorge Diego Etienne

SPECIFICATIONS

Key materials:	Aluminium, natural teak and cord
Use:	Outdoor / Contract / Residential
Typology:	Dining chair, stool, armchair and two- and three-seat sofas

DESCRIPTION

Lora is the result of an ongoing collaboration between Jorge Diego Etienne and Zavotti, and of years of shared experience designing, developing and bringing furniture to market together. The continuous, enveloping backrest sets the silhouette for this collection, which extends into slender legs in aluminium, natural teak and cord across different finishes. A dining chair, stool, armchair and two- and three-seat sofas, built for the intensive use of terraces, restaurants, hotels and contract spaces.

"With Lora, we wanted to make fewer decisions, but sharper ones: the result is a light, comfortable collection, built above all to stay relevant over time," says Mexican designer Jorge Diego Etienne.



001



002



003



004



005

Dalia

Victor Alemán

SPECIFICATIONS

Key materials:	Aluminium, cord and outdoor fabrics
Use:	Outdoor / Contract / Residential
Typology:	Armchair, two-seat sofa, daybed, canopy daybed, coffee table and side table

DESCRIPTION

Víctor Alemán signs Dalia, an outdoor collection built around rest. Armchair, two-seat sofa, daybed, canopy daybed, coffee table and side table combine aluminium, cord and outdoor fabrics in a proposal designed for long lunches and lazy afternoon naps outdoors.



001

Morgan

About Design

SPECIFICATIONS

Key materials:	Aluminium and outdoor fabrics
Use:	Outdoor / Contract / Residential
Typology:	Dining chair, armchair, two- and three-seat sofa, daybed and coffee table

DESCRIPTION

Morgan brings together, in a single collection, the outdoor dining and lounge pieces designed by About Design. Dining chair, armchair, two- and three-seat sofas, daybed and coffee table share a clean-lined aluminium structure dressed in outdoor fabrics, for a contemporary look that works equally well at home or on a contract project.



001

Naos

Studio Outlier

SPECIFICATIONS

Key materials:	Electrostatically coated aluminium and polyester cord
Use:	Outdoor / Contract / Residential
Tipología:	Dining chair, armchair and two- and three-seat sofas

DESCRIPTION

Naos sets out to bring outdoor lightness into a collection with a timeless feel. Its structure is wrapped in a woven cord that traces vertical lines in a rhythmic pattern, adding texture and depth, in pieces designed to live alongside one another and adapt to any kind of project.



001



002



003

Paraty Studio Outlier

SPECIFICATIONS

Key materials:	Black structure and bamboo
Uso:	Outdoor / Contract / Residential
Tipología:	Relax armchair and side table

DESCRIPTION

Paraty debuts a new proposal in black and bamboo by Studio Outlier. The relax armchair and its side table keep the silhouette that made the collection recognisable, now reinterpreted through a warmer, more contemporary combination of materials, designed for the home as much as for contract spaces.



001



002



003



004

The catalogue 2026



001 **NUSA**
ABOUT DESIGN



002 **VEGA**
STUDIO OUTLIER



003 **VERTICAL**
FRANCESC RIFÉ



004 **XUÉ**
RODRIGO TORRES



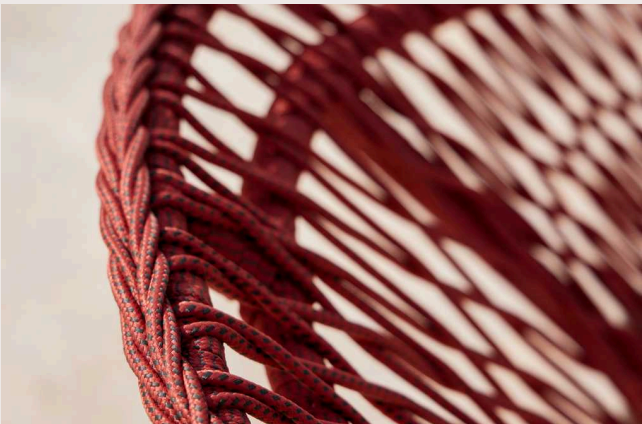
005 **CALETA**
JORGE DIEGO ETIENNE



006 **CARMEN**
JORGE DIEGO ETIENNE



007 **COSTAS**
STUDIO OUTLIER



008 **LUCÍA**
VÍCTOR ALEMÁN



009 **MAKU**
RODRIGO TORRES



010 **NUSA ALUMINIO**
ABOUT DESIGN



011 **RAYURE**
ELI GUTIÉRREZ



012 **RIVIERA**
ELI GUTIÉRREZ



013 **TIERRA**
LASELVA



014 **VOLTA ALUMINIO**
STUDIO OUTLIER



015 **ZIPOLITE**
JORGE DIEGO ETIENNE

Nusa

About Design

DESCRIPTION

Nusa's woven seats tie us to the land, to culture, to tradition. They're both witness and inspiration to a handcrafted way of working rattan fibre that carries a real sense of belonging. Made up of an armchair, a club chair, a sofa and a stool, the series runs on a wood structure in bleached, natural, walnut or black finish, woven with natural rattan core. Pieces that give interiors soul, still welcoming us today, as they did before, and speaking of who we were, but above all of who we are.



001



002

Vega

Studio Outlier

DESCRIPTION

Cosy, plush, with generous armrests, the Vega chairs make you want to stay a while. With a sober look that outlasts trends, their backs speak of flexibility through the solid strength of their handwoven finish. Design and elegance in sinuous silhouettes, made for the kind of get-together that lingers, unhurried.



001



002



003

Vertical

Francesc Rifé

DESCRIPTION

Sober and bold, the pieces in the Vertical family have simple shapes and clean lines in wood and steel, with a sense of verticality that elevates any interior or outdoor space. Alone, in pairs or as a full set, for sitting or lying back, for long lunches, afternoons with a book, candlelit evenings or a nap in a quiet corner, the Vertical family has a piece for every moment: seating paired with stools, high tables or ground-level pieces, to feel the pull of the earth.



001



002



003



004



005

Xué

Rodrigo Torres

DESCRIPTION

Sinking into a woven rattan seat feels like being held by nature. Xué is a return to origins, furniture that speaks to the nobility of natural materials. Its elegant, timeless design brings style and warmth to interior spaces, striking a balance between modernity and craft tradition.



001

Caleta

Jorge Diego Etienne

DESCRIPTION

Cord and aluminium join forces in the chairs and stools of Caleta, woven in a finish that's as fresh as it is elegant. The open weave gives the family a crafted, visually light character that plays off the generous volume of its seats. Comfort and solidity in a collection available in a wide range of colours.



001



002

Carmen

Jorge Diego Etienne

DESCRIPTION

Carmen starts with a single detail: the way its structure meets the legs, resolved with an almost jeweller's precision. From there comes a collection of versatile, solid tables with real character, with an aluminium structure and a top in wood, marble or sintered stone, in rectangular or round formats to suit any space.



001

Costas Studio Outlier

DESCRIPTION

The Costas lounge turns rest into a ritual, the perfect spot to soak up the sun for hours on end. Its metal structure stands out for how the frame meets the rear legs, resolved in a formal gesture as simple as it is elegant.



001



002

Lucía

Víctor Alemán

DESCRIPTION

A lounge chair is synonymous with rest, with catching the first light of dawn, the autumn breeze or the evening glow, gently rocked. Light and airy thanks to its natural materials, the Lucía armchair is an invitation to lose yourself in beauty. A characterful detail that lifts any terrace or garden.



001

Maku

Rodrigo Torres

DESCRIPTION

A living room in the garden, or a terrace in the dining room. Maku does away with boundaries and becomes a breath of fresh air for any setting. The philosophy of savoir vivre comes through in ergonomic lines built for relaxing, while the mix of woven polyester cord, synthetic fabric and aluminium speaks of craft, of purity, and of a kind of functionality built to last outdoors.



001

Nusa Aluminium

About Design

DESCRIPTION

The Nusa seating collection is also available with an aluminium structure and woven polyester cord. The same warm, enveloping design, now in a contemporary, hard-wearing version built for contract spaces.



001



002

Rayure

Eli Gutiérrez

DESCRIPTION

Nothing feels fresher than stripes. Through them, the breeze slips in and the sun draws light and shadow that give spaces a graphic edge. That's exactly what happens across Rayure's pieces: chairs, armchairs, side tables, stools and sofas in an endless palette of structure and upholstery colours that bring a playful splash of colour to outdoor spaces at home and on contract projects. Its organic shapes and the generous scale of backs and seats adapt to the body, inviting you to settle into different positions as naturally as you'd enjoy an afternoon outdoors.



001

Riviera

Eli Gutiérrez

DESCRIPTION

Riviera recalls the classic shapes of curved wooden chairs, reinterpreted in aluminium with a wide range of colours added in. A functional design with a distinctive look that carries you off to the glamour, light and colour of summer on the French Riviera, the Mediterranean coast of south-east France.



001



002

Terra LaSelva

DESCRIPTION

Inspired by the harmony between nature and design, the Terra family pairs aluminium with the delicacy of woven cord. Each module of the sectional sofa can be arranged to create unique configurations, offering real versatility for any space or layout. The weave is the collection's standout feature, chosen to bring a sense of craft and elegance.



001



002



003

Volta Aluminium Studio Outlier

DESCRIPTION

Japanese inspiration, Mediterranean soul. That's how Volta came about, an outdoor collection that steers clear of noise and settles into the essential. Drawing on bamboo joinery techniques and the visual rhythm of Japanese patterns, its shapes embrace softly, while generous cushions and enveloping fabrics invite you to rest. The aluminium version is built for contract settings and new ways of living outdoors, without giving up the warm character that defines it. New, more natural and versatile colour combinations reinforce the identity of a proposal that keeps growing with coherence.



001

Zipolite

Jorge Diego Etienne

DESCRIPTION

What better company for Zavotti's seating than a side table to set your drink or your book on, right before that moment of rest. Zipolite stands out for the play of curves that flows into a flat surface. Lightness and movement in an elegant, remarkably stable table.



001

Zavotti

PRESS MATERIALS ACCESS

PRESS KIT

Feria Hábitat València 2026
Hall N3 - P2 Stand C22

PRESS CONTACT

T: (+34) 644 63 53 87 contacto@sidycus.com
@zavotti_official www.zavotti.com